

BLACK MOUNTAIN RAG

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Dance begins with couples in column facing the audience with a left foot lead. 8 beat wait.

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| 6 Clogs | DS RS. Move forward. |
| 1 Triple | DS DS DS RS. |
| 6 Clogs | |
| 1 Triple | Ladies roll 3/4 to the right. Men turn 1/4 to the right and form arches down the line. |
| 1 Triple Brush | DS DS DS Brush-slide. Ladies dive thru the arches. |
| 2 Clogs | |
| 1 Pushoff | DS RS RS RS. All face forward, hands go to hips. |
| 10 Clogs | Pull to a line from the center of the column. From the middle to the front, move back and to the left. From middle to the back, move forward and to the right. |
| 4 Brushes | DS, Brush-slide |
| 2 Clogs | |
| 2 Brushes | |
| 4 Runs | DS. Lace Stroll--ladies' left hand in the men's right, exchange positions, ladies crossing in front |
| 2 Clogs | Ladies wrap by turning to the left, holding onto the men's right hands. End facing 1/4 to the right |
| 1 Triple Brush | Move forward. |
| 1 Triple | Backing up. |
| 2 Side Touches | DS, Touch(OTS)-heel. |
| 2 Clogs | Ladies unwrap and end facing the front. |
| 2 Side Touches | |
| 2 Brushes | |
| 8 Clogs | Move to a lines of 4 in columns. |
| 6 Clogs | Open to one large circle. |
| 4 Clogs | Left allemande to circle wave. |
| 12 Clogs | Right & Left Grande, passing one person every six clogs. Ending in circle in wave. |
| 4 Clogs | Turn by right 3/4 to end with ladies in the center in a counter-clockwise circle; men on the outside with a circle facing clockwise. |
| 8 Clogs | Move forward to partner. |
| 4 Clogs | Ladies fall in behind partner in the circle. Put right hands on shoulders in front of you. |
| -1 Triple Toe-up | DS DS DS Toe(tip of toe XIB)-heel |
| 2 | |
| -1 Triple Brush | |
| 1 Pushoff | Men move to the center; ladies move out. |
| 2 Clogs | Ladies turn 1/2 to the left. |
| 1 Pushoff | Move back into the circle. |
| 2 Clogs | Ladies turn 1/2 to the left. Hands go back on shoulders. |

18 Clogs

or 20 steps if 9 couples

Lead lady turns to the left from the circle and moves reverse direction of the circle, as she passes the other ladies, they follow. Lead lady meets her partner and forms an arch with left hands. The rest follow through.

6 Clogs

Turn 1/4 left with one clog to catch in a circle, turn 1/2 right with two clogs to catch in a circle again, turn 3/4 left with three clogs to end with men on the outside of the circle, left shoulder to the center of the circle. Ladies opposite.

2 Clogs

Couples move clockwise.

6 Clogs

Repeat movement (1/4, 1/2, 3/4 turns)

2 Clogs

Men turn 1/2 to the left to be a couple in circle moving counter-clockwise.

2 Triples

On the last beat exaggerate the step with a stomp.