

BOILING CABBAGE

Left foot lead.

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- 24 Clogs Clog together lace across to form couple and move onto stage. Move forward, alternate cloverleaf to form circle
- 8 Clogs 2 clogs ladies move in and form circle; men form outer circle. 4 clogs, men circle right; ladies left. 2 Clogs men arch over and women back out reforming circles.
- 8 Clogs 6 clogs, men circle left and ladies circle right. 2 clogs men arch over and form one big circle.
- 4 Clogs Move inward
- 4 Clogs Move outward
- 2 Clogs Twirl to reform circle facing out
- 2 Brushes
- 2 Clogs Twirl to reform circle facing in
- 2 Clogs Odd couples lead out
- 8 Clogs Circle up 1 1/2 turn
- 4 Triples Dive and flip the circle
- 8 Clogs Circle up
- 4 Triples Dive and flip the circle
- 8 Clogs Inside couples make arch and outside dives under to form inner circle in 2 clogs, 2 Clogs outsides twirl and inside circle right to new couple, 2 clogs inside couples twirl, 2 clogs inside couples move to new set
- 8 Clogs Circle up
- 16 Clogs Round up
- 4 Clogs Circle up 1/2
- 4 Clogs Lead couples dive to roll to big circle while others twirl to big circle
- 4 Clogs Twirl WITH RIGHT HAND to vars position
- 4 Clogs Wheel as a couple a full turn
- 4 Clogs Ladies chain across circle
- 4 Clogs Courtesy turn
- 4 Clogs Chain back to partner
- 2 Clogs Twirl to circle
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- 2 Clogs Odd couples lead out
- 8 Clogs Circle up
- 24 Clogs Take a peek, odd couples swing, take a peek and all swing.
- 6 Clogs Circle up
- 2 Clogs Odd couples slide across to new set
- 8 Clogs Circle up
- 16 Clogs Swing thru set, arms around waist, 3 Clogs with each turn: Corner, partner, corner, in place
- 4 clogs do a double twirl
- 4 Clogs Circle up 1/2
- 4 Clogs Lead couple dive to a big circle while the others twirl to big circle
- 2 Clogs Move in
- 2 Clogs Partner trade to reform circle facing out
- 2 Clogs Move out
- 2 Clogs Partner trade to reform circle facing in
- 3 Clogs Left allemande
- ?? Clogs Right and left grand to partner, 1 clog for each person
- ?? Clogs Meet partner with right hand and turn to vars position, clog off stage.