

CENTERFIELD

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INTRO:

Dance begins with a left foot lead. 16 beat wait.

PART A: 48 beats

- 2 Cross & Clogs DT(XIF)-heel, DT(O)-heel, DS(XIF), RS
- 6 Runs DS
- 2 Rock Steps RS
- 2 Triple Hops DS DS DS Hop
- 4 Crazy Legs DS(XIF). Move forward.
- 4 Toe Slides Slide-Step. Move back.

PART B: 32 beats

- 2 Clogs DSRS
- 1 Brush Turn DS, Brush-slide, DS RS. (turn 1/2 to the left)
- 1 Hop Sequence DS, Hop, R(XIF)S, Hop, R(XIB)S, DT-slide, DT-slide,
l l r l l r l r l r l
Toe-Step.
r r

- 2 Clogs
- 1 Brush Turn Turn 1/2 to the left.

1 Hop Sequence
2 crossover (4 cl.)
1 touch - turn
2 DS 3 D up
2 clogs
4 toe slides

PART C: 52 beats

- 2 Clogs
- 1 Fuller Brush DS, Brush-slide, R(IF)S, Brush-slide.
- 1 Triple DS DS DS RS
- 1 Briar 3-Rock Drag(lift the left knee and drag sideways to the left)Step, Repeat right and left again, RS.

- 2 Clogs
- 1 Fuller Brush *2 clog*
- 2 Slow Heel Pulls Heel(extend the left foot forward and pull the right heel up to meet the left weight will be on both heels) Drop the toes to the floor and transfer the weight to the right foot to begin again left.

- 2 Clogs
- 2 Side Brushes DS, Brush(XIF)-slide
- 2 Triple Hops Backing up.
- 2 Clogs
- 2 Side Brushes

PART D: 36 beats

2 Clogs
1 Fuller Brush
1 Triple
1 Briar 3-Rock
2 Clogs
1 Fuller Brush
2 clogs 2 Slow Heel Pulls
2 Triple Hops Moving back.

ENDING:

Brushovers DS, Brush(XIF)-slide, DSRS
Move off the stage with these.

SEQUENCE: Intro, A, B, C, B, C, A, B, D, D.