

COTTON-EYED JOE

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Begin on the left foot with a column of couples facing stage left.
4 beat wait.

- 16 Clogs DSRS. Men go out and form a circle clockwise, passing partner once and then meeting. Ladies will turn 1/2 left and form a circle facing counter-clockwise (inside the men's circle), passing their partner once and then meeting on the 16th clog.
- 1 Clog & 2 Runs DSRS & DS DS. In a right & left grande fashion, (Repeat 7 more times) begin with partner, holding right hands, rock apart on the clog. Exchange positions, passing back to back with the DS's and grab left hands with the next person to continue around the circle.
- 4 Clogs Men will go around their partner, passing right shoulder and end with all moving to the center of a circle.
- 4 Clogs Exchange positions again by men moving around and ladies turning in, all passing right shoulders to end in a circle facing out.
- 4 Brushovers DS, Brush(XIF)-slide, DSRS Move to the left.
- 8 Clogs Designate a split and pull inward from the other side of the circle to form two lines facing.
- 4 Triples DS DS DS RS. Form into small circles of four.
- 8 Clogs Circle up. Exaggerate the movement on the first clog by catching hands in the small circle and raising them back and upward and then immediately bringing them forward and up.
- 16 Clogs ROUND-UP. All drop hands to hips and then the lead couple circles around the outer couple counterclockwise. The ladies will go around both of the outer people and the men will go through the center of of the two. After eight clogs, end facing the other couple with men in lead position to start the movement again around the outer couples.
- 8 Clogs Circle up and exaggerate the movement.

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- 4 Clogs The inside couples form an arch and the outers will dive under, continue holding hands with all four.
- 2 Brush Forward & DS, Brush-slide, DSRS
Clog back.
- 4 Clogs Dive back to original position.
- 4 Clogs Circle up 1/2 way. Exaggerate the movement.

REPEAT the above movements back to original positions.

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- 4 Clogs Swing corner.
- 4 Clogs Swing partner.

2 Clogs
6 Clogs
12 Clogs

Inside couples move on to the next outer couple.
Circle up. Exaggerate the movement.
SWING-THRU. Use 3 clogs for each of the following movements: Turn by right hand with corner to meet partner; turn by left hand to meet partner; turn again by right hand with corner to meet partner, turn inward to face center of small circle.

4 Clogs
8 Clogs

Ladies will twirl twice.
Circle up. Exaggerate the movement.

16 Clogs

CHASE THE RABBIT: CHASE THE SQUIRREL. Hands to hips. Inside ladies lead the inside men through the center of the outer couples and around the outside ladies back to the center. The leading ladies will then turn one full turn to the right to follow the men through the center and around the outer men back to the original circle of four.

8 Clogs

Circle up. Exaggerate the movement and circle an extra 1/4 of a turn.

2 Clogs

The lead couples will twirl the ladies and exchange positions to end facing the same way as the outer couples.

14 Clogs

Designate a lead couple for the others to follow into a column facing the audience.

2 Triples

The lead couples will roll on the first triple to left; doing the second one in place. The outer couples will do the first one in place and roll to right on the second.
