

COURTYARD SHAG from "Best Little Whorehouse In Texas"
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Intro:

8 Beats Men step forward, back then bow.
8 Beats Ladies step forward, back then curtsy.
4 Beats Men wrap ladies.
4 Beats Dip to the left.
4 Beats Ladies unwrap.
4 Beats Face in butterfly, then audience.
2 Stamps

2 Clogs DSRS
2 Brushes DS, Brush-Slide. Look at partner.
4 Clogs Back line move up to 1 line. Use hand movements.
2 4ct Donkeys DS, Touch(XIF), Touch(OTS), Touch(XIF). Do these
touches stiff-kneed with no heel clicks between.
1 Triple Stomp DS, DS, DS, Stomp-Stomp.
2 Clogs
1 Brush Hold for a half beat.
8 Clogs Form a point hands still joined.
8 Clogs Centers split and the two lines wheel away from
each other then come back together to form a circle
facing in. On the 1st clog, the head turns to face
center point; then on the 5th clog head turns to
face that of the line.
2 Triple Brushes DS, DS, DS, Brush-Slide.

Back Line:

1 Pivot Turn DS, Pivot (1/2 turn left) Step. DSRS.
4 Clogs Move forward
4 Clogs Exchange positions, ladies cross in front.
4 Boogie Clogs DS, Heel Touch(toe out at 45 angle)-Heel.
2 Clogs
2 Triple Rocks DS, DS, DS, R(XIB) S.
2 Clogs
2 Fuller Brushes DS, Brush-Slide, RS, Brush-Slide.
2 Clogs Turn 1/4 to the right on the first.

Front Line:

16 Clogs Move in, on 3 catch hands to circle, up on 4. Turn
1/2 left on next 2, hands down on next 2. Begin to
split the circle and flip the lines back around to
a circle.
2 Triple ~~Rocks~~ ~~Continue movement.~~
4 Clogs ~~Finish movement.~~
2 Boogie Clogs
2 Clogs Turn 1/4 to the left.

1 Triple DS, DS, DS, RS.
1 Pushoff DS, RS, RS, RS. Both circles will meet into one,
facing each other.
1 Triple

1 Pushoff

Back couples will continue to move to center to form an inside circle. Others will do in place.

Back Line:

8 Clogs

Circle.

4 Clogs

Face center, join hands, and move inward.

4 Clogs

Back out, hands still joined, to outer's circle.

Front Line:

12 Clogs

Circle.

4 Clogs

Face center, join hands, and move in to meet others

4 Clogs

Outside circle will raise their arms up and over the inside circle.

4 Clogs

Both circles will raise their arms up and over the have arms wrapped around in back at the waists.

8 Clogs

Split the circle in the center and open to a line.

1 Triple Brush

Move forward

1 Triple Toe-Up

DS, DS, DS, Touch(tip of toe IB)-Heel.

2 Brushes

2 Toe-Ups

DS, Touch(Tip IB)-Heel.

1 Triple Brush

Move back.

1 Triple Toe-Up

2 Brushes

2 Toe-Ups

4 Clogs

Ladies move forward, exchange places(left in front of right) to be in front of partner. All hands to hips on 2.

4 Cross Touches

DS, Touch(XIF)-Heel.

3 Brush Forward &
Clog Backs

DS, Brush-Slide, DSRS.

2 Toe Tappers

DS, Touch(IF)-Heel, DS(OTS)-Heel, Touch(IB)-Heel.

8 Sways

Step and sway to the left and then right. Men move forward to meet ladies and on the 7th join hands in shadow vars.

4 Clogs

Men move left to vars.

2 Kick Ball-Change

Kick, RS.

1 Triple Stomp

2 Kick Ball-Change

1 Triple Stomp

2 Clogs

Turn 1/4 to the left. hands go behind the back.

2 Clogs

Turn 1/4 to the left.

2 Clogs

Original back line moves to back.

2 Clogs

All turn 1/4 to the left.

1 Triple Rock

Roll full turn left/exaggerate the RS and extend the left hand down and out towards the audience/ left leg out and parallel with the left hand/head towards the audience with the right hand extended straight up and behind the head. REMEMBER TO KEEP FINGERS SPREAD AND SPARKLE!!!!