

SOLO DANCE - INTERMEDIATE

JO-PAT SPECIAL

Record: Jo-Pat Special on Jo Pat Label JP-501

Choreo: Jo Ann Gibbs

Intro: Wait 16

Begin on LEFT Foot

<u># Times</u>	<u>Step</u>	<u>Directions</u>
2	DS - DT (Front) - SL - TB - DT (Front) - SL - TB - DT - SL - DT - SL - DT - SL L R L R R L R R L R L R L	

2	DS - DS - DS - STOMP - STOMP L R L R L	Move forward, then back up
---	---	-------------------------------

2	DS - SLUR - STEP - DS - BR - SL L R R L R L	Move left, then right
---	--	--------------------------

SLUR is a "Draw-Close" done on the upbeat -- don't lift the toe of the free foot off the floor as you bring it over beside the foot carrying your weight. On the following bass beat, STEP -- transfer your weight onto the foot that just did the slurred beat, either with a STEP (Beside) or a STEP (XIB).

4	DS - TF - TOE (Back) - HEEL - TB - DSRS (1/4 Left) - DSRS (In Place) L R R R L L R	<u>"Charleston Style"</u>
---	---	---------------------------

After doing four, you will end facing front again. You do not alternate feet with this step.

2	DS - TA - TF - TA	In Place
---	-------------------	----------

4	DSRS (1/4 Left)	Make a circle to your left, turning 1/4 Left on each RS, to end facing front.
---	-----------------	---

2	DS - TA - TF - TA	
4	DSRS (1/4 Left)	Make a circle to your left again.

Repeat dance from the beginning.

ENDING: Dance ends at the completion of one of the "Charleston Style" steps. Add two additional DSRS's to end on the last beat of the musical "tag".

Abbreviations:

BR BRUSH

DS DT - STEP

DSRS DT - STEP - ROCK - STEP

SL SLIDE

TA TOUCH (Across in Front) - HEEL

TB TOUCH (Back) - HEEL

TF TOUCH (Front) - HEEL

NOTE: The "HEEL" beat can almost always be done as a "SLIDE" -- normally the SLIDE portion of a "SHUFFLE" (DRAG-SLIDE).