

JUST HOOKED ON COUNTRY IV

All begin left foot.

8 count wait

2 Slow Shuffles

Hands on hips. Look at audience on drag. Slide looking forward.

4 Shuffles

2 Bucks

2 Triple Brush

In place

4 Clogs

Move toward center, forward } *arms out & in*

4 Clogs

Turn and move to positions.

2DT 2 Kentucky Steps

1 Hop

-2 Crosstouches

On 1st DS put arms on shoulders.

2 1 Crossover 4 count

2 2 Crosstouches

-2 Merengue Steps

Lift right arm 1st time, left on 2nd.

8 Heel Drops (*clap*)

MAN ONLY

~~-1 Triple Buttermilk Hop Forward.~~

~~2 4 Running DT's~~

~~Back to original position. Hands on hips.~~

~~1 Hillbilly Clog~~

~~-1 Triple~~

2 Brush Turns

1 Brush Back Turn

1 Fullerbrush

WOMAN ONLY *hillbilly clog*

~~-1 Touch Forward 4~~ *Flip skirts.*

2 1 Triple

1 Triple Buttermilk Hop Forward.

-4 Running DT's

Back to original position. Hands on hips.

1 Brush Back Turn

1 Fullerbrush

2 Brush Turns

4 Liza Kickouts

Form pyramid. Clap on singles, *perk arms back (Eest Round)* ~~on hips~~ 4 count.

~~4 -1 Reverse Buttermilk-Kick Back~~ Turn $\frac{1}{4}$ on hop.

~~4 -1 Triple Churn~~

2 Rock Backs

4 Drag Steps

Left arm up, right, left, right.

1 DS Swivel 2

Arms out.

-1 Triple Brush

Starting at the left pick up to a line of 5.

4 -1 Triple Windmill

2 Toe Tappers

2 Clogs

4 Clogs
4 Clogs
4 Side Clogs
2 Fullerbrushes
2 Clogs
4 Running DT's
4 Clogs
2 Forward Brush and Back
2 Brush Turns
4 Clog

Women forward, arms up & down (Rhythm Stride)
All turn face the left.
Turn head to the direction of the touches.

Turn and move to alamo style.

Move back to former positions.

16 Clogs

Women make a star and turn it twice. Lead woman leads to the back and turns the men. Other ladies turn and clog backwards and all fall into columns on the 15th and 16th clogs. Men move to a column facing the back and wait to be turned by lead lady.

²
~~4~~ DS Heel Drops
5 ~~4~~ -1 Triple Heel Drop

Move to column positions.

2 Triple Brushes
3 Boogie Clogs
1 Triple
1 DS ~~Swivel~~ 3

To end positions.

~~On count jog off floor beginning on left foot lifting heels high off the floor.
Clapping if possible.~~