

LET SOMEONE ELSE DRIVE  
John Anderson

Footwork: Left foot lead  
Position: Line dance  
Level:

Record: Warner Bros. 7-29385  
Dance by: Sallie, Dawn, & Jim  
(Mountain Man) Branch

- INTRO 2 CT WAIT
- A (8) 2 Vine Brush Turns (left then right)
- (8) 2 Drag 3 Jog
- (8) 2 Crossover
- (5) 1 Perils of Pauline *DS w w, brush, T H*
- (3) 1 Double
- (8) 2 Drag Pigeon Hops
- (2) 1 Slur
- (2) 2 Jumps (full turn left)
- (2) 2 Chugs (no DTS)
- (2) 2 Jumps (forward then back)
- B (4) 2-4 Toe Slides (moving back)
- (4) 2-2 Drag Rocks (forward)
- (4) 4 Toe Slides (moving back)
- (4) 2 Heel Slurs (forward)
- (8) 1 Slide Sequence
- C (6) 3 Side Clogs *(started drunken)* (1/4 left, in place, 1/4 right)
- (2) 1 Cross Touch
- (18) 3 California *DS L drag - slide - drag - step R - drag R - step L - slide L*
- (2) 1 Slur *step rock step*
- (2) 2 Jumps (full turn left)
- (2) 2 Chugs (no DTS)
- D (5) -1 Cross Slapback Chug *(music)* L foot drag (turn 1/4 right on the Slapback)
- (3) 4-1 Double ~~Brush~~ *brush* R " step
- (2) 1 Heel Touch *DS L - R touch* R " drag - slide (DPS-L, Heel Touch-R)
- (6) 3 Toe Vines L " chug (right, left, right)
- (8) 2 4CT Toe Vines (left, right)
- (4) 2 Clogs
- (16) 2 Heel Rock Series *48 ha.*
- (1) 1 Run *DS*
- (3) 1 3ct Jim Jam
- (7) 1 5ct Jim Jam Plus
- (1) 1 Run

ENDING Chicken struts until the music fades

Sequence: A,B,C B,D B,B,ENDING

3 heel rock series  
2 " " 8 count

heel rock series  
DPS L heel touch (R)  
rock step, heel touch  
rock step, heel touch  
RS RS

Robert Baker