

ORANGE BLOSSOM SPECIAL

Footwork: Opposite, M-L W-R
 Position: OP, LOD

Record: Top Caller 25320
 Dance by: John Helm

INTRO: 8 Ct. wait

- | | | | | |
|---------|------|---|---------------------------|--|
| A | (4) | 4 | Push Offs | (Apart) |
| | (12) | 3 | Triples | (Forward) |
| | (12) | 3 | Brush Turns | (Turn away from partner) |
| | (4) | 2 | Clogs | (Towards partner) |
| | (2) | 1 | Clog <i>right leg</i> | (Banjo) |
| | (2) | 1 | Clog | (Apart) |
| | (4) | 1 | Triple | (In place) |
| | (2) | 1 | Clog <i>up 1/2 step</i> | (Side car) |
| | (2) | 1 | Clog | (Apart) |
| | (4) | 2 | Clogs <i>star thru</i> | (Star thru) |
| | (8) | 2 | Triples | (RLOD) |
| | (8) | 4 | Clogs | (Circle away pass left shoulders; end OP RLOD with W on M left) |
| | | | | |
| B | (4) | 4 | Push Offs | (Apart) |
| | (12) | 3 | Triples | (RLOD) |
| | (12) | 3 | Brush Turns | (Turn away from partner) |
| | (4) | 2 | Clogs | (Towards partner) |
| | (2) | 1 | Clog | (Banjo) |
| | (2) | 1 | Clog | (Apart) |
| | (4) | 1 | Triple | (In place) |
| | (2) | 1 | Clog | (Side car) |
| | (2) | 1 | Clog | (Apart) |
| | (4) | 2 | Clogs <i>lace across</i> | (Left star thru, use lead hand) |
| | (8) | 2 | Triples | (LOD) |
| | (8) | 4 | Clogs | (Circle away pass right shoulders; end OP LOD with W on M right) |
| | | | | |
| C | (8) | 2 | Triples | (LOD) |
| | (4) | 1 | Brush Turn | |
| | (4) | 2 | Clogs | (Apart) |
| | (4) | 1 | Brush Turn | |
| | (4) | 2 | Clogs | (RLOD) |
| | (4) | 1 | Brush Turn | |
| | (4) | 2 | Clogs | (Towards partner) |
| | (8) | 4 | Clogs <i>Out-In</i> | (In & Outs 2 times move; together, apart, together, apart) |
| | (8) | 4 | Clogs <i>star Calif</i> | (Star thru & Calif. Twirl to LOD) |
| | (16) | 8 | Rock Swings <i>In-out</i> | (LOD, Rock in first) |
| | | | | |
| ENDING: | (4) | 2 | Clogs | (Calif. Twirl to RLOD) |
| | (4) | 1 | Triple Cross Touch | |

Sequence: INTRO,A,B,C,A,B,C,ENDING.

Revised by So. Calif. Clogging Assoc. 8/82