

1982

ROCKY TOP by Terri Gibb  
Choreo: Joey J. VanHorn, 2920 East 36th Court, Des Moines,  
Iowa 50317 515-263-0133

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Intro: 8 beat wait

The dance begins with a right foot lead. The men are in a single file line facing stage left and their partners are beside them facing the audience (their backs will be to the men).

1 Triple Ladies will turn to face same as men in vars.  
2 Clogs On 2nd raise left arms in an arch.

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Part A:

2 Clogs Ladies begin by turning towards the back of the turning to the right under the arch. Men move to the front of the room.  
1 Brush Turn DS, Brush-slide, DS R(turn 1/4 left)S  
2 Double Scoots DS, Slide-Slide  
1 Fancy Double DS, DS, RS, RS  
8 Clogs Form circles. Men on the inside; ladies on the out  
1 Triple Men form arch and ladies dive under and catch hands  
1 Triple Ladies arch; men dive  
1 Triple Men arch; ladies dive  
3 Triples Men split line in front and form line in back  
4 Clogs Ladies split line in front and form line in front

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Part B:

-2 Pushoffs Clap on the RS's. Do claps in front of chest.  
2  
-4 Brushes  
4 Clogs Ladies begin reversing their line up  
2 Triple Stomps Ladies finish. Men in place.  
1 Brush Forward & Clog Back  
1 Brush Turn Men turn 1/4 right; ladies 1/4 left.  
4 Triples Form circles  
8 Clogs Do figure "8"  
16 Clogs Meet partner, ladies twirl, continue in circle  
8 Clogs King's Highway back to partner  
8 Clogs All face center in 2 circles, men arch over and roll as couples to circle, then begin moving to a column  
12 Clogs Continue to a column

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Part D:

2 Pushoffs Begin reversing the line up of the column. Back couples move up the center to the front. All clap on the RS's.  
1 Triple Brush

1 Triple  
2 Pushoffs with claps  
1 Triple Brush Finish reversing the column line up.  
1 Triple Ladies do 4 runs.  
4 Kentucky Drags DS, Drag Step.....Move to "V" formation  
4 Brush Turns  
1 Triple Face angle of "V"  
1 Triple Face front end last step by extending heel at 90  
degree angle.

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Ending: Wait 8 beats and pull heel in with last of music.

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Sequence: Intro, A, B, C, D, Ending.