

SNEAKIN' AROUND WITH YOU
Burt Reynolds & Dolly Parton

Footwork: Opposite, M-L, W-R
Position: Line Dance, Couples
Level: Intermediate

Record: MCA 6112
Dance by: Mike Correz

INTRO:	16	Beat wait		
(16)	1	Vine 3 Spin (MEN ONLY)		
	1	Triple	(Face front)	
	1	Vine 3 Spin (WOMEN ONLY)		
	1	Triple	(Fold in front of W facing back, hold hands)	
A	(8)	4	Clogs	(W back up, M forward)
	(4)	2	Clogs	(M back up, W forward)
	(4)	2	Clogs	(Turn W under M right arm, end facing front; 2nd time STAR THRU & face cuers L)
B	(16)	4	Triples	(4 Lace Stroll)
	(4)	2	Clogs	(Circle away to face ptrn.)
	(8)	1	Brush	(Banjo, 2nd time Sidecar)
	2[1	Clog	(Apart both times)
	(4)	2	Cross Touches	
C	(8)	4	Clogs	(2 In & Outs turning 3/4 L, end W face front,
	(4)	2	Reaches	
	(4)	2	Clogs	(Turn W under M right arm, end facing front)
D	(4)	1	Forward & Back	
	(2)	1	Side Brush	(Turn Full-turn away from ptrn., face front)
	(2)	1	Brush	
	(4)	1	Forward & Back	
	(2)	1	Side Brush	(Turn 3/4-turn away face ptrn.)
	(4)		Step-Step-Click-Click	(Clicking both heel on ground)
E	(9)	2	Triples	(2 Lace Strolls-start facing cuers L)
	(4)	2	Clogs	(Circle away & face ptrn., M back-W front)
	(4)	2	Cross Touches	
F	(8)	4	Clogs	(2 In & Outs- 1 Full turn L)
	(8)	4	Reaches	(As couple turn 1/2 L, M face front-W back)
	(8)	4	Clogs	(2 In & Outs- 1 Full turn L,
	(4)	2	Reaches	
	(4)	2	Clogs	(Turn W under M right arm, end facing front)
ENDING:				
(8)	2	Triple Kick Fronts	(Forward CP, DTS-DTS-DTS-Toe kick other leg straight forward-step)	
(4)	1	Touch Up	(DTS-Touch lift-Heel)	

Sequence: INTRO, A, B, C, D, A, E, F, ENDING.

Revised by Co. Calif. Clogging Assoc. 11/82