

WHITE WATER

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INTRO: Weird beat wait. Left foot lead. Couples begin in a line
men in front of the ladies.

MEN:

8 Clogs DSRS. Move forward and on the last clog face 1/4
to the left.
1 Triple DS, DS, DS, RS. Roll one full turn.
1 Triple In place.
1 Triple Roll In place.
1 Triple In place.
-1 Vine DS(OTS), DS(XIB), DS(OTS), RS. Move
4 to the
-1 Over Vine DS(XIF), DS(OTS), DS(XIF), RS back.

LADIES:

8 Clogs In place.
4 Triples In place.
4 Triples Move forward and turn 1/4 to the left on the 4th.
1 Triple Roll
1 Triple In place.
1 Triple Roll
1 Triple In place.

-2 Clogs Move to a "\/" formation,
4 ladies to the back; men to
-1 Brush Forward DS, Brush-slide, DSRS front to vars.
& Clog Back
-2 Jump Back & Hop, Touch-heel, DSRS
Clog 1 r 1 r lr
2
1 Triple
-2 Clogs
4 Clogs In place.
4 Clogs Couples move inward to a column of couples.
24 Clogs Moving forward everyother couple will split to
the left then right and clog to the back in a
circular fashion to end in the back of the column
and then move back forward falling into original
positions. The column will then continue forward
and then 1/4 to the left. Last 2 clogs face front.
-1 Jump Jump on both feet. 1st in place; 1/4 left on others
4 3 Heel Drops Lift right heel & drop, then left, then right.

- 2 Clogs Omit the 4th time.
- 2 Runs Hold each an extra beat.
- 4 Runs 1st face front and catch hands to line, 4th lift hands up, bent at the elbows.
- 32 Clogs Lead couple lace through the line to end in a circle facing in.
- Flange In out*
- 41 Forward & DS, Touch(IF)-heel, DSRS
2 Back
- 2 Runs
- 1 Cross & Pivot Place left toe across right foot; pivot 1/2 to the right. Place weight back on the right foot.
- 4 Clogs Men roll to the center end counter-clockwise; ladies in place.
- 4 Clogs Ladies roll full turn to end clockwise; men in place.
- 8 Clogs Each circle (of men and women) rotate one turn to meet partners. On 8 catch right hands.
- 4 Clogs Turn 1 1/2 turns to end in opposite positions.
- 8 Clogs Turn circles one turn and catch hands on 8.
- 4 Clogs Ladies twirl to vars.
- 4 Clogs Move forward in rocking motion.
- 4 Clogs Ladies twirl one time.
- 4 Clogs Move forward in rocking motion.
- 4 Clogs Spread to open position.
- 4 Brush Turns DS, Brush-slide, DS, R(turn 1/4 to the left)S.
- 2 Triples Lace Stroll. With the ladies right hand in the men's left; exchange positions with the ladies crossing in front and under the arms.
- 2 Triples Forward.
- 2 Triples Lace Stroll
- 2 Triples Forward on 1 and face out in a circle on 2.
- 8 Clogs Split the circle in front and move to the back. The split needs to be positioned so it comes in the front between the original first couple in the line to the right and the point of the "\/". We all should watch ourselves so that we can begin to get in the right position about the time we are doing the lace strolls.

At this point everyone clogs in place and every odd clog a person in line will turn under their own arm to the left to face the front. When this is completed the last person to turn will give the cue and will do HEEL PULLS (extend the left foot forward and pull the right foot forward to meet and transfer weight to the right) off the stage.