

WHO'S CHEATIN' WHO

Record: Epic ZSS 167092 by Charly McLain
Choreo: Tim Harman & Doug Chin
Line Dance - Left Foot for all

INTRO:

<i>Dance</i>	(8)	8	Ct. wait	<i>#1 & #3 move forward on 1st triple & turn L. #2 stay in place & turn R on 2nd triple</i>
	(8)	4	#1 basic	<i>2 triples</i>

PART A:

<i>arms in</i>	(8)	2	Vine brush turns	(turn 1/2 left, then 1/2 right)
	(4)	1	#3 basic (triple)	
	(4)	1	Hop push off	(right)
	(8)	2	Freestyle hops	<i>#2 move up line o o o o</i>
<i>lower</i>	(8)	2	Donkey stomps	

PART B:

<i>arms on hips</i>	(8)	2	Fuller brushes	
	(4)	1	4 ct. crossover	
	(2)	2	Push offs	(DS, DS)
	(2)	2	Swivels	(Turn right heel forward & to the left on first swivel, turn left heel forward & to the right on second swivel: heel will be off the ground at end of each swivel)
	(4)	1	#3 basic (triple)	(Roll left, clap, clap)
	(4)	1	#3 basic (triple)	(Roll right, clap, clap)
	(8)	2	4 ct. crossovers	

PART C:

<i>arms down</i>	(8)	4	Boogie Clog	<i>#1 & #3 on 1st triple</i>
	(8)	2	#3 basic (triples)	(Backing up) <i>MOVE BACK #2 stay out</i>
	(8)	2	Forward & Backs	
	(8)	2	Crossover & Windmills	

REPEAT B
REPEAT A

PART D:

<i>arms hips</i>	(8)	2	Shuffle Steps	<i>#3 move in front on 1st shuffle #1 move in back on 2nd shuffle #2 stay out</i> (DSRS, Drag, Slide, Drag, Slide. RSRS to side brush. Drag is done extending leg out to the front, slide is done pulling knee up and bending both knees)
	(8)	2	Swivel Stomps	
	(8)	4	Kickouts	<i>back up from line again</i>
	(8)	4	High Kicks	(Step, Drag, Slide, Drag arms on shoulders. Knees are straight on the drag, and bent on the slide)

REPEAT B 2 MORE TIMES, REPEAT B THRU 2 Swivels

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(8) 8 Ct. wait
(8) 4 #1 basic

PART A:

(8) 2 Vine brush turns (turn 1/2 left, then 1/2 right)
(4) 1 #3 basic (triple)
(4) 1 Hop push off (right)
(8) 2 Freestyle hops DT, STEP, DT, STEP, HOP, TOUCH, HEEL.
DT, STEP, DT, STEP. The HOP movement is
done turning 1/4 to the right. The TOUCH
is done facing the same side as the HOP
and the foot is immediately lifted,
HEEL-L.

(8) 2 Donkey stomps DT, STEP, STOMP, HEEL, STOMP, HEEL,
STOMP, HEEL.
DT, STEP. The STOMP movement is done to
the side and in front of the body and the
foot is immediately lifted, HEEL-L. The
second STOMP movement is across the left
foot and the foot is immediately lifted,
HEEL-L. The third STOMP movement is done
to the side and in front of the body and
the foot is immediately lifted, HEEL-L.

WHO'S CHEATIN' WHO

FULLERBRUSH

FULLERBRUSH

DT, STEP, BRUSH, SLIDE, TOE, STEP, DRAG, SLIDE.
L L R L R L L L

DT, STEP, BRUSH, SLIDE. The TOE movement weight shifts to the
right toe, left leg is lifted off the floor, straight back in a
stiff-kneed position. The weight is transferred back to the left
leg on STEP movement. The right leg is extended forward stiff-
kneed as the DRAG movement is done. The right leg is lifted, with
knee bent during the SLIDE movement.

PART B -- Who's Cheatin Who

(8) 2 Fuller brushes
(4) 1 4 ct. crossover
(2) 2 Push offs (DS, DS)
(2) 2 Swivels (Turn right heel forward & to the left on
first swivel, turn left heel forward & to
the right on second swivel: heel will be
off the ground at end of each swivel)
(4) 1 #3 basic (triple) (Roll left, clap, clap)
(4) 1 #3 basic (triple) (Roll right, clap, clap)
(8) 2 4 ct. crossovers

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PART C:

- (8) 4 Boogie Clog DT, STEP, BRUSH, HEEL.
DT, STEP. The BRUSH movement is done striking the heel instead of the toe, with the toe pointing to the right.
HEEL-L.
- (8) 2 #3 basic (triples) (Backing up)
- (8) 2 Forward & Backs) DT, STEP, TOUCH, HEEL, DT, STEP, TOUCH, HEEL.
DT, STEP. First touch is in front, HEEL-L. DT, STEP. The second Touch is in back, HEEL-R. The BACK & FORWARD step is done the same as above, except in reverse
- (8) 2 Crossover & Windmills

KICKS AND SHUFFLES

Intermediate Clogging Workshop, March 19, 1983
Given by Joan Huss and Joey Van Horn, Orange Blossom Cloggers, Des Moines

<u>BEATS</u>	<u># of STEPS</u>		
(8)	2	Shuffle Steps	(DSRS, Drag, Slide, Drag, Slide. Drag is done extending leg out to the front, slide is done pulling knee up and bending both knees) (8) 2 Swivel Stomps
(8)	2	Swivel Stomps	DS, SWIVEL, SWIVEL, STOMP
(8)	4	Kickouts	DT, STEP, BRUSH, SLIDE DT, STEP. The BRUSH movement is done swinging out to the side, ending behind the left foot, slide-L. Any subsequent DT, STEP movements are executed behind the left or right feet.
(8)	4	High Kicks	DT, STEP, DRAG, SLIDE, DRAG. DT, STEP. The right leg is extended forward stiff-kneed as the DRAG movement is done. The right leg is lefted with both knees bent during SLIDE movement. DRAG, extending right leg forward with stiff knee. When continuing the HIGH KICK in succession, omit the DT (i.e., STEP, DRAG, SLIDE, DRAG, etc.)