

## Farewell Blues by Roy Clark

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Intro:

Start in a two single file columns of couples facing.

4 beat wait. Men: left foot lead; Ladies: right foot lead

4 Stomps

4 Clogs	Move columns forward to meet
28 Clogs	Alternating tunnel, complete and move to the back of the stage, alternate couples to form a column
1 Vine	DS(OTS), DS(XIB), DS(OTS), RS Vine apart
1 Triple Brush	DS, DS, DS, Brush-Slide
1 Vine	
1 Triple	
16 Clogs	Cloverleaf to one big circle
4 Clogs	Left allemande, ladies stay facing inside of the circle
2 Clogs	Move inward
1 Triple	Ladies only triple (Men 2 Clogs) and twirl to promenade position
8 Clogs	Blend to a column of couples facing front
1 Triple	DS, DS, DS, RS Holding hands, raise arms up and slide across, changing sides
2 Brush	DS, Brush-H Turn as a couple $\frac{1}{4}$ right (every other couple) or left
1 Triple	Holding hands, raise arms up and slide across, changing sides
2 Brush	Move to open position with partner
8 Clogs	Spread apart on 1 & 2, catch hands to lines (which will be back-to-back) on 3, arms back on 4, up on 5 and move to a circle on 5 – 7, catching hands to a circle on 7 and stretching the circle out on 8
4 Triples	Ladies go to the inside of circles on 1, outsides catch hands and arch over on 2, ladies are over on 3, all arms over on 4, ending with everyone's arms around back
4 Clogs	Split circles to open to two lines facing
4 Clogs	Slide lines apart to open line on 1 & 2, arms back and up on 3 & 4
4 Clogs	Move lines forward to meet
2 Triples	One line arch the other dive under on 1, reverse the arches and back over on 2
2 Clogs	Reverse the arches again and dive under
2 Clogs	Twirl to have lines facing again
2 Brush	
2 Stamps	DS, Stamp-H
6 Clogs	All holding hands, ladies go forward on 1 and all back up to a circle on remaining
2 Brush	
4 Clogs	Left allemande
8 Clogs	Right and left grand, 2 clogs to pass by each, free arm raised in the

	air
4 Clogs	Double twirl as man moves full rotation around twirling lady
6 Clogs	Circle to partner, catch right hands on 6
2 Clogs	Rock apart on 1, ladies roll inward to vars. position on 2
16 Clogs	Lead to a column of couples at a diagonal
4 Clogs	Turn $\frac{1}{4}$ to the left on 1 (now everyone is in a line still in vars position with partner). On 3 all raise arms up and bring them over and down on 4 to end in promenade position
4 Clogs	Ladies roll away on 1, changing sides with partner, on 3 couples turn $\frac{1}{2}$ (toward partner)
2 Clogs	Ladies twirl, end in open line
2 Brush	
16 Clogs	Center of the line will form an arch and the ends of the lines will dive under the arch forming two lines that are back to back
4 Clogs	The ends of each two lines will move to the center of the two lines splitting the two lines into 4 circles
4 Clogs	The ends from the previous move will lead under an arch made by the next two people, diving to spokes. The other end of the spoke rotate in to meet with the other spokes. Ending in a “+”
1 Triple	Turn spoke $\frac{1}{4}$ to face out
Rock Heel End	Rock-Heel Touch(IF), Rock-Heel Touch(IF), Rock-Heel Touch(IF), Rock Step(IF extend left hand out on shoulder, front people point)