

HOOKED ON COUNTRY II

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INTRO: 12 beat wait. The dance begins with a left foot lead. Couples are in one line facing 1/4 to the left, ladies in front of the men. Face will be looking at the audience for the 12 beat wait.

4 Pause & Clap Head will turn to face line on the first pause.
 Hands

16 Clogs DSRS. Hands to hips. Follow the lead lady who will move to the back and then forward in a circular manner to end in a single file line facing the front.

16 Clogs The lead lady rolls out from the line and moves to the back of the line and around to the front to her original position on the opposite side. The other ladies follow as the line passes.

2 Clogs Face partner on 1.

4 Clogs Men only move forward to ladies and catch hands up on 4.

4 Clogs Men only move forward 2 and then back 2.

2 Clogs Men only move forward passing partner through line.

2 Clogs Men only move behind partner to back-to-back position. All hands to hips on 1.

4 Clogs Center couples move forward.

4 Clogs Center couples split and either move forward or back. *Others turn to face front*

4 Clogs Center couples move together to be a couple in the column. Others move to fill the gaps in the column from the center leaving.

8 Clogs Spread to a line from the center of the column.

4 Brushes DS, Brush-slide.

2 Clogs Face partner in line.

Patty Cake Sequence

4 Clogs Ladies move to the front, all hands to hips on 1.

4 Clogs Ladies turn 1/4 to the left on 1. Men turn 1/2 to the left on 1 and all will turn faces to audience on 4.

-1 Triple Brush DS, DS, DS, Brush-slide. Ladies forward; men back.

3

-1 Triple Stomp DS, DS, DS, Stomp-Stomp. Ladies back; men forward.

2 Clogs Turn faces back on 1.

14 Clogs Men follow lead to form a column facing the back.

Ladies follow lead to have right hand star in front

14 Clogs Lead lady splits the star to lead line to men where she turns them as she passes.

2 Clogs Join right hands.

2 Clogs Lady twirls under and exchanges positions.

10 Clogs Couples begin facing in and backing away to a "V" position.

34 Clogs

The last couple in column moves forward 8, splits and moves to the back in 8 to meet, forward and 1/4 to the left on remainder; all others follow.

2 Clogs

Face audience on 1 in shadow vars.

2 Stomps

Left arm up on one(in fists);right on 2.

MARCH SEQUENCE:

4

In place.

8

Bend at the elbows & up on 1, extend straight out on 3, bend at the elbows & down on 5, on hips on 7.

8

In place.

8

Men turn 1/4 to the left on 1 and move forward one position.

6

Men turn 1/4 to the right on 1 and move forward to a line.

6

All turn 1/4 to the right on 1/ and on the last 2 they are stomps with the right hand extending straight up on the last turning the head to face the audience. Hold for the count of one and bring hand to hip and then follow lead off stage.