

It's America by Rodney Atkins

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Intro:

Begin in single file lines, starting at back center and lines to the side and forward along the sides of the stage

Left foot lead

8 beat wait

8 beats - Clapping

8 Clogs

Leaders move together and forward as a couple; others follow into a column of couples. Begin separating to triangle spokes

8 Clogs

Finish move to triangle spokes

8 Clogs

Leads California Twirl (others arch) and dive, others follow to reform the column facing the opposite direction.

8 Clogs

Form new spokes with new partners

8 Clogs

Peel off to meet partner and form a big circle

8 Clogs

Leaders split circle to 3 lines facing front

4 Clogs

Back line arch over other two lines

4 Clogs

Moving line form a circle in front of the other two lines

4 Brush Turns

DS, Brush-Heel, DS, R(turn ¼ left) S – Back two lines only

8 Clogs

Left allemande and Right & Left Grand (4 positions forward)

10 Clogs

Front circle exit to the back and form a single file column at center stage – Other two lines form a column on each side of the stage (lead couples at the back of the column)

8 Clogs

Lead couples arch over and others follow

2 Clogs

Turn columns to a line facing center

4 Clogs

Move two lines forward to meet

2 Clogs

Turn to face front, reforming as a couple and a column

4 Clogs

Slide column across, left in front of right

8 Clogs

Back column lead forward, through center and begin forming a big circle

8 Clogs

Two columns arch and leads dive under, single file to all form a big circle

8 Clogs

Leaders split circle to 3 lines facing front

4 Clogs

Back line arch over other two lines

4 Clogs

Moving line form a circle in front of the other two lines

4 Brush Turns

DS, Brush-Heel, DS, R(turn ¼ left) S – Back two lines only

8 Clogs

Left allemande and Right & Left Grand (4 positions forward)

10 Clogs

Front circle exit to the back and form a single line in back of the other two lines

Other two lines

4 Clogs

1 Triple – Lace Stroll

2 Clogs

1 Triple – Lace Stroll

2 Clogs

4 Clogs	In place
2 Brush	DS, Brush –Heel
3 Steps & Pivot	Front line only
4 Steps	Front line to the middle lines; other forward
4 Clogs	
4 Brushes	
4 Clogs	Middle line arch over back line
4 Clogs	New middle line arch over front line
2 Stomps	
4 Clogs	Back line arch over other two lines (claps)
4 Clogs	Moving line form a circle in front of the other two lines (claps)
8 Clogs	Dive and split back to a line (claps)
2 Push Offs	
2 Steps	
4 Claps	
2 Steps	
4 Clogs	Front line form a circle
4 Clogs	Second line form a circle and arch in back as front line dives through to back and exits
4 Clogs	Third line form a circle and arch in back as second line dives through to back and exits
12 Clogs	Third line exits to end