

## Lil' Jack Slade

Dixie Chicks

Choreo: JJ VanHorn

**Intro:** 8 beat wait. Left foot lead Begin in "V" formation of couples (man in front, woman directly behind)

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|--------------------|---|
| 2 Clogs            | DSRS – woman moves to partner's left side and catches hands   |
| 1 Triple           | DS, DS, DS, RS – woman wraps in front of partner  |
| 1 Triple           | Woman unwraps, ending on opposite side of partner   |
| 2 Brush            | DS, Brush-H   |
| 16 Clogs           | Lead couple 1 peels off counter-clockwise to the outside and others follow in left side follow to a column. Lead couple 2 pull right side to a line in front and then peel off clockwise to roll into the column formed by Lead couple 1. |
| 2 Rock Steps       |   |
| 16 Clogs           | All couples arch, lead couple 1 California Twirl and man dives as couple moves to the back of the column. All couples move forward and follow the same  |
| 16 Clogs           | Lead couple 1 partner trade and move up the outside of the column still finishing the last move. All couples move forward and follow the same.  |
| 2 Rock Steps       |   |
| 12 Clogs           | Lead couple 1 splits apart and forms 2 stars on far sides of the stage, all couples follow the same   |
| 12 Clogs           | Lead couple 1 cross over stars and all couples follow the same  |
| 8 Clogs            | Lead couple 1 cross to a couple and begin forming a column to the front of the stage, all couples follow the same   |
| 2 Rock Steps       |   |
| 4 Clogs            | Continue the crossover  |
| 4 Clogs            | Finish forming the column   |
| 8 Clogs            | Lead couple 2 moves forward splitting forward couples ending in four single columns   |
| 8 Stomping Triples | Stomp, DS, DS, RS – turn to center on 1 <sup>st</sup> stomp, back, sides, then forward. Next three ¼ left each, last one forward  |
| 2 Rock Steps       |   |
| 8 Clogs            | Reverse the line up within each of the two columns  |
| 8 Clogs            | Left column of couples turns ½ left and moves to exchange position with other column of couples. Right column of couples moves forward to exchange positions with left column.  |
| 8 Clogs            | Original left column finishes exchange, original right column forms an arch with lead turning and diving from front to back, begin leading counter clockwise to form  |

8 Clogs                      circle around other column  
Original left column forms inner circle (left hand on  
shoulder in front) as others continue forming outer circle,  
end next to partner (left hand on partners shoulder, hold  
right hands)

2 Rock Steps

2 Clogs

Twirl to outside

2 Clogs

Those twirled, back up to new person

**REPEAT ABOVE 2 STEPS**

4 Clogs

Twirl 1 ½ to face new person, catch right hands

1 Double

DS, DS, RS, woman wraps; couple turns ¼ right to face  
outside of circle

Extend left heel out on last beat to end the dance.