

Lil' Jack Slade

Dixie Chicks

Choreo: JJ VanHorn

Intro: 8 beat wait. Left foot lead Begin in "V" formation of couples (man in front, woman directly behind)

- | | |
|--------------------|---|
| 2 Clogs | DSRS – woman moves to partner's left side and catches hands |
| 1 Triple | DS, DS, DS, RS – woman wraps in front of partner |
| 1 Triple | Woman unwraps, ending on opposite side of partner |
| 2 Brush | DS, Brush-H |
| 16 Clogs | Lead couple 1 peels off counter-clockwise to the outside and others follow in left side follow to a column. Lead couple 2 pull right side to a line in front and then peel off clockwise to roll into the column formed by Lead couple 1. |
| 2 Rock Steps | |
| 16 Clogs | All couples arch, lead couple 1 California Twirl and man dives as couple moves to the back of the column. All couples move forward and follow the same |
| 16 Clogs | Lead couple 1 partner trade and move up the outside of the column still finishing the last move. All couples move forward and follow the same. |
| 2 Rock Steps | |
| 12 Clogs | Lead couple 1 splits apart and forms 2 stars on far sides of the stage, all couples follow the same |
| 12 Clogs | Lead couple 1 cross over stars and all couples follow the same |
| 8 Clogs | Lead couple 1 cross to a couple and begin forming a column to the front of the stage, all couples follow the same |
| 2 Rock Steps | |
| 4 Clogs | Continue the crossover |
| 4 Clogs | Finish forming the column |
| 8 Clogs | Lead couple 2 moves forward splitting forward couples ending in four single columns |
| 8 Stomping Triples | Stomp, DS, DS, RS – turn to center on 1 st stomp, back, sides, then forward. Next three ¼ left each, last one forward |
| 2 Rock Steps | |
| 8 Clogs | Reverse the line up within each of the two columns |
| 8 Clogs | Left column of couples turns ½ left and moves to exchange position with other column of couples. Right column of couples moves forward to exchange positions with left column. |
| 8 Clogs | Original left column finishes exchange, original right column forms an arch with lead turning and diving from front to back, begin leading counter clockwise to form |

