

Lonesome Fiddle Blues
Artist: Nitty Gritty Dirt Band

Intro:
Start in a single file column, hands to side

8 Clogs
(16 beats)
2 Clogs in Place

A
B
C
D
E

1 clog "A" hands to hips and move to the left and everyone else move forward

A **B**
 C
 D
 E

1 clog "A" move back; "B" hands to hips and move to the left and everyone else move forward

B **C**
A **D**
 E

1 clog "A" move back; "B" move back; "C" hands to hips and move to the left and everyone else move forward

C **D**
B **E**
A

1 clog "A" move right; "B" move back; "C" move back; "D" hands to hips and move to the left and "E" move forward

D **E**
C

1 clog "A" move right; "B" move right; "C" move back; "D" and "E" (hands to hips) do not move

D **E**
C **B** **A**

1 Clog in place for everyone

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1 Fancy Double Buck DS, DS, Rock-Heel-Ball, Rock-Heel-Ball
 “C” and “B” move to the left

C D B E A

1 Double Joey DS, Step(XIB), Step(OTS), Step(OTS), Step(XIB), Step(OTS), Step,
 (8 beats) DS, Step(XIB), Step(OTS), Step(OTS), Step(XIB), Step(OTS), Step

2 Double-Out Rock Steps DT(lift up and out to the left side) – Heel RS, DT(lift up and out to the
 (4 beats) left side) – Heel RS,

1 Hoedowner DS, R(XRIF cross right foot in front) S(IB in back), R (OTS out to side)
 (4 beats) S (XLIF cross left foot in front), Step (IB) –Slide

1 Fancy Double DS, DS, RS, RS
 (4 beats)

1 Crossover Windmill DS, DT(XIF Cross right in front) – Heel, DT(X Cross right back out to
 (8 beats) right)- Heel, Windmill (brush ball of foot in back making a counter-
 clockwise circle with lower leg) – Heel, Windmill (brush ball of foot in
 back making a counter-clockwise circle with lower leg) – Heel, Brush-
 Heel, DSRS

1 High Horse DS, DT(XIF Cross right in front) – Heel, DT(X Cross right back out to
 (8 beats) right)- Heel, Rock Step, Step-Slide

2 Clogs
 (4 beats)

“D” and “E” move back to one line

C D B E A

2 Clogs - Move to a column
 (4 beats)

**C
 D
 B
 E
 A**

Drag & Kick Drag, Step, Drag, Step, RS, Brush-H, Chug(XIF)-H, Chug(OTS)-H,
 (8 beats) DSRS

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1 Turkey Drag, Heel-Ball-Step, DSRS
(4 beats)

1 Double Back & Brush DT(IB)-H, Brush-H, DS, Step-Slide
(4 beats)

1 Clog – “C” and “D” move one spot to the right; E and A move one spot left; B in place
(2 beats)

C
D
B
E
A

1 Clog – “C” move one spot to the right; “A” move one spot left; “D”, “E” and “B” in place
(2 beats)

C
D
B
E
A

2 Double Backs DT-H, DS(IB), DT-H, DS(IB)
(4 beats)

2 Slide Step Rock Steps Move to one line
(4 beats)

A E B D C

4 Slide Steps
(4 beats)

1 Drag & Slide DS, Drag, Step, DS, Slide, Step(IB), DS, DSXIF), DT(XIF)-H, DT(X)-H
(8 beats)

1 Heel Bounce Set Dbl & Bo(right heel IF)- Bo(left heel IF), Slide, Dbl & Bo(right heel IF)- Bo(left heel IF), Slide, Dbl & Bo(right heel IF)- Bo(right heel IF), Bo(left heel IF)- Bo(left heel IF), Bo(right heel IF)- Bo(left heel IF), Slide
(8 beats)

4 clogs Move to two lines
(8 beats)

B C
A E D

2 Country Clogs DT(OTS)-H, DS(XIB), RS, Chug(OTS)-H

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(8 beats)

2 Heel Rock Step
(8 beats)

Heel Dig, R(IB) Step, DSRS

1 Samantha Jog
(8 beats)

DS, DS(XIF), Drag-Step, Drag-Step, Hop & DT (IB)-Slide, Hop & DT (IB)-Slide, Jog-Jog-Jog-Jogs

2 clogs
(4 beats)

Begin forming a pyramid

E
A B C D

2 clogs
(4 beats)

Finish pyramid

E
B A D C

Tomahawk Turn
(8 beats)

DS, DS, DS, Brush(angle left)-H, DT(IB)-H, RS, RS, Step-Slide
Clap on the RS's and clap to hips on Step-Slide

1 Stamp Kick
(4 beats)

DS, Stamp-R(& Kick IF), S, Stamp-R(& Kick IF), S

1 Swayback
(8 beats)

DS, DT(XIF)-H, DT(X)-H, Ball-Hell, R(IB)S, DS, DS,RS
Begin line change with the DSRS

E
A D
B C

1 Triple Buck
(4 beats)

DS, DS, Dbl-Ball-Heel-Ball-Heel-Step
Complete change to a line, crossing positions, A & D

A E B C D

2 Clogs
(4beats)

“E” and “C” roll left one position, “D” roll in place, “A” and “B” roll to the right one position and split into two lines

E D
A B

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2 Clogs
(4 beats)

Lines exchange

A **B**
E **C** **D**

2 Clogs
(4beats)

“E” and “C” roll right one position, “D” roll in place, “A” and “B” roll to the left one position and back into original

A **E** **B** **C** **D**

1 Fancy Double
(4 beats)

Move line

A **B**
 D
 E **C**

1 Clog & Pivot
(4 beats)

DS, RS, Ball (& Pivot ½ left) Hands to side on the Pivot. Move to on line

A **B** **D** **E** **C**

1 Clog & Pivot

Split the line

E **C**
 D
A **B**

1 Charleston
(4 beats)

DS, Touch(IF)-H, Ball(IB)-Step, R(IB), S

1 Buck Ending
(4 beats)

DS, Dbl-Ball, Heel-Ball, Heel-Ball, Heel-Touch-Slide

Pump Up The Volume Turn
(8 beats)

Stomp, DS(XIB), R(OTS) S(begin turn left), Step, RS(finish turn), RS, DSRS(hands to hips on last step). Move to a circle

E **C**
 D **A**
 B

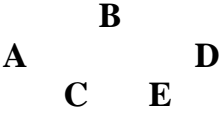
1 Bell Kick & Clog
(4 beats)

DS, Bell Kick-Bo, DSRS

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2 Clogs
(4 beats)

Rotate circle 1/2



1 Bell Kick & Clog
(4 beats)

6 Clogs
(12 beats)

Pull to a line



1 Samantha Shave

DS, DS(XIF & turn to face front), Drag-Step, Drag-Step, R(OTS)S,
DS(XIF)-Step(IB), Pause, Hop(OTS)-Step(XIF)