

Ol' Joe Clark Barrage Soundtrack

Choreography: Joe VanHorn, jivscc1@aol.com , www.sugarcreekcloggers.com -- 2011

Intro: 16 beat wait. Left foot lead Begin in two columns of couples of stage

- 8 Clogs DSRS –
Group 1 moves on stage, splits to two columns;
Group 2 in place
- 8 Clogs Group 1 in place
Group 2 moves on stage, splits to two columns. Position to have 4 column on stage. On last clog all make an arch.
- 15 Clogs The lead couples turn and dive under the arches (left column man leads; right column lady leads) the rest of the couples follow, catching hands, and forming two big circles at the end of the 12 clogs.
- Pause Push ladies out; men lean in
- 16 Clogs Ladies chain across circle. Courtesy turn and chain back to partner for another courtesy turn. Each movement DONE IN 4 CLOGS (Last set 2 Clogs, 4 DS(XIB))
- 2 Triples DS, DS, DS, RS. Allemande left with corner.
- 4 Clogs Swing with your partner, full turn arm around waist.
- 2 Triples Left turn through with the next person.
- 4 Clogs Right turn through with partner and end counter-clockwise with lady in behind partner.
- 16 Clogs Begin Queen's Highway, lead woman begins with original left column leaders, she continues back to partner and forms an arch with him; the rest of the circle follows, ladies diving under the newly formed arch by lead couple.
- 16 Clogs Man goes around lady and forms couple, Lead couples pivots to face counterclockwise and forms an arch. Other couples dive thru the arch, partner trade, pass one couple and then add to the arches. Lead couples continue forming two column of couples
- 16 Clogs Reverse the line up – starting from the back of the columns to move forward
- 8 Clogs Pull to two lines, starting from the center of the columns
- 4 Brush DS, Brush-Heel
- 4 Clogs Ladies split from their lines form 4 lines (ladies, men, ladies, men) – all turn ¼ left on the 4th clog (turn head to audience)
- 1 Triple Brush DS, DS, DS, Brush-Heel (ladies forward; men back)
- 1 Triple Stomp DS, DS, DS, Stomp-Stomp (men forward; ladies back)
- REPEAT ABOVE TWO STEPS TWO MORE TIMES**
- 2 Clogs In place, turn head forward on 1st clog
- 8 Clogs Men follows leads to form a column facing the back.
Ladies follow leads to form stars in front
- 10 Clogs Lead ladies split the star to lead columns to partner, turning each man as she passes them

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- 6 Stomps Catch hands on 1
 2 in place
 Lady twirls under and exchanges on 3 & 4
 5 & 6 in place
- 8 Clogs Columns move forward as couples peel away (first 6 only –
 the others roll to the outside). Inner couples will blend to a
 column facing the back (total of no more than 6). Outer
 couples will continue to the back of the stage.
- 20 Clogs Inner couples, lead in back will California Twirl, arch over
 the rest to move to the front of the stage. All couples follow
 to form a ^\. Outer couples blend into the column and finish
 the formation.
- 2 Triples End with arms up on the last beat.

First 5 couples = 4 rows
6 to 7 couples = 5 rows
8 to 10 couples = 6 rows
11 to 14 couples = 7 rows
15 to 18 couples = 8 rows