

# Ol' Joe Clark Barrage Soundtrack

Choreography: Joe VanHorn, [jivscc1@aol.com](mailto:jivscc1@aol.com) , [www.sugarcreekcloggers.com](http://www.sugarcreekcloggers.com) -- 2011

**Intro:** 16 beat wait. Left foot lead Begin in two columns of couples of stage

- |   |   |
|---|---|
| 8 Clogs   | DSRS –<br>Group 1 moves on stage, splits to two columns;<br>Group 2 in place  |
| 8 Clogs   | Group 1 in place<br>Group 2 moves on stage, splits to two columns. Position to have 4 column on stage. On last clog all make an arch.   |
| 15 Clogs  | The lead couples turn and dive under the arches (left column man leads; right column lady leads) the rest of the couples follow, catching hands, and forming two big circles at the end of the 12 clogs.  |
| Pause   | Push ladies out; men lean in  |
| 16 Clogs  | Ladies chain across circle. Courtesy turn and chain back to partner for another courtesy turn. Each movement DONE IN 4 CLOGS (Last set 2 Clogs, 4 DS(XIB))  |
| 2 Triples   | DS, DS, DS, RS. Allemande left with corner.   |
| 4 Clogs   | Swing with your partner, full turn arm around waist.  |
| 2 Triples   | Left turn through with the next person.   |
| 4 Clogs   | Right turn through with partner and end counter-clockwise with lady in behind partner.  |
| 16 Clogs  | Begin Queen's Highway, lead woman begins with original left column leaders, she continues back to partner and forms an arch with him; the rest of the circle follows, ladies diving under the newly formed arch by lead couple.                         |
| 16 Clogs  | Man goes around lady and forms couple, Lead couples pivots to face counterclockwise and forms an arch. Other couples dive thru the arch, partner trade, pass one couple and then add to the arches. Lead couples continue forming two column of couples |
| 16 Clogs  | Reverse the line up – starting from the back of the columns to move forward   |
| 8 Clogs   | Pull to two lines, starting from the center of the columns  |
| 4 Brush   | DS, Brush-Heel  |
| 4 Clogs   | Ladies split from their lines form 4 lines (ladies, men, ladies, men) – all turn ¼ left on the 4 <sup>th</sup> clog (turn head to audience)   |
| 1 Triple Brush                                      | DS, DS, DS, Brush-Heel (ladies forward; men back)   |
| 1 Triple Stomp                                      | DS, DS, DS, Stomp-Stomp (men forward; ladies back)  |
| <b><i>REPEAT ABOVE TWO STEPS TWO MORE TIMES</i></b> |   |
| 2 Clogs   | In place, turn head forward on 1 <sup>st</sup> clog   |
| 8 Clogs   | Men follows leads to form a column facing the back.<br>Ladies follow leads to form stars in front   |
| 10 Clogs  | Lead ladies split the star to lead columns to partner, turning each man as she passes them  |

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- 6 Stomps                      Catch hands on 1  
                                    2 in place  
                                    Lady twirls under and exchanges on 3 & 4  
                                    5 & 6 in place
- 8 Clogs                        Columns move forward as couples peel away (first 6 only –  
                                    the others roll to the outside). Inner couples will blend to a  
                                    column facing the back (total of no more than 6). Outer  
                                    couples will continue to the back of the stage.
- 20 Clogs                      Inner couples, lead in back will California Twirl, arch over  
                                    the rest to move to the front of the stage. All couples follow  
                                    to form a ^\. Outer couples blend into the column and finish  
                                    the formation.
- 2 Triples                      End with arms up on the last beat.

First 5 couples = 4 rows  
6 to 7 couples = 5 rows  
8 to 10 couples = 6 rows  
11 to 14 couples = 7 rows  
15 to 18 couples = 8 rows