

Raisin' The Dickens by Ricky Skaggs

Choreo: Joe J. VanHorn

email: jivscc1@aol.com website: www.cloggers.cjb.net

Intro:

Begin in two columns of couples facing diagonally toward front of stage left. Left foot lead

4 beat wait

3 Stomps; Pause 1 beat

8 Clogs Move forward, couples crossing and women forming as a new couple in center. Men continue forward at diagonal to corner, single file at each side

8 Clogs Men turn and go single file to the back; women 4 in place and then partner trade and pass through other women to the back as couples

8 Clogs Men meet and star through (left column lead) continue to the front as a couple to meet partner; women continue partner trade and move forward to meet partner

8 Clogs Continue meeting partners and moving as couples to side of stage

8 Clogs Women cross in front and form circle in the back; men circle in the front

8 Clogs All circle $\frac{1}{2}$

8 Clogs Men dive to two columns; women continue to circle another $\frac{1}{2}$

12 Clogs Women dive and move forward, crossing over to end next to partner

4 Brushes DS, Brush-Heel

8 Clogs Couples peel off and continue to meet in the back

8 Clogs Couples pass through; columns end facing opposite sides of stage

12 Clogs All arch and back two couples dive under; the others follow and end in a big circle, facing the center

4 Clogs Move in with 2, twirl on 3, rock apart on 4

2 Brush & Clog DS, Brush-Heel, DSRS

4 Clogs As a couple, rotate $\frac{3}{4}$

8 Clogs All move forward in circles to meet partner, catch right hands on 8

4 Clogs Turn fill turn by the right

4 Clogs Turn full turn with corner by the left

4 Clogs Twirl with partner to end in open position

12 Clogs All arch and lead couples dive under arches to form to circles, an inner and an outer circle; all facing the center; align offsetting

4 Triples DS, DS, DS, RS – Inner circle arches and outer dives on 1, reverse on 2 & 3, 4th inner circle arches over the outer ending with arms around waists

8 Clogs Open the circle, dropping arms to side and splitting to two lines; one in front of the other; all facing front

8 Clogs Build columns

4 Clogs Move columns to the align side-by-side at the front of the stage

Clogs to End Lead couples begin revolving tunnels; finish by left column arch and all dive and follow to exit stage