

Raisin' The Dickens by Ricky Skaggs

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Intro:

Begin in two columns of couples facing diagonally toward front of stage left. Left foot lead

4 beat wait

3 Stomps; Pause 1 beat

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|----------------|--|
| 8 Clogs | Move forward, couples crossing and women forming as a new couple in center. Men continue forward at diagonal to corner, single file at each side |
| 8 Clogs | Men turn and go single file to the back; women 4 in place and then partner trade and pass through other women to the back as couples |
| 8 Clogs | Men meet and star through (left column lead) continue to the front as a couple to meet partner; women continue partner trade and move forward to meet partner |
| 8 Clogs | Continue meeting partners and moving as couples to side of stage |
| 8 Clogs | Women cross in front and form circle in the back; men circle in the front |
| 8 Clogs | All circle $\frac{1}{2}$ |
| 8 Clogs | Men dive to two columns; women continue to circle another $\frac{1}{2}$ |
| 12 Clogs | Women dive and move forward, crossing over to end next to partner |
| 4 Brushes | DS, Brush-Heel |
| 8 Clogs | Couples peel off and continue to meet in the back |
| 8 Clogs | Couples pass through; columns end facing opposite sides of stage |
| 12 Clogs | All arch and back two couples dive under; the others follow and end in a big circle, facing the center |
| 4 Clogs | Move in with 2, twirl on 3, rock apart on 4 |
| 2 Brush & Clog | DS, Brush-Heel, DSRS |
| 4 Clogs | As a couple, rotate $\frac{3}{4}$ |
| 8 Clogs | All move forward in circles to meet partner, catch right hands on 8 |
| 4 Clogs | Turn fill turn by the right |
| 4 Clogs | Turn full turn with corner by the left |
| 4 Clogs | Twirl with partner to end in open position |
| 12 Clogs | All arch and lead couples dive under arches to form to circles, an inner and an outer circle; all facing the center; align offsetting |
| 4 Triples | DS, DS, DS, RS – Inner circle arches and outer dives on 1, reverse on 2 & 3, 4 th inner circle arches over the outer ending with arms around waists |
| 8 Clogs | Open the circle, dropping arms to side and splitting to two lines; one in front of the other; all facing front |
| 8 Clogs | Build columns |
| 4 Clogs | Move columns to the align side-by-side at the front of the stage |
| Clogs to End | Lead couples begin revolving tunnels; finish by left column arch and all dive and follow to exit stage |