

Rocky Top by University of Tennessee Band

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Intro:

16 beat wait

16 Claps

Left foot lead; start in column of couples

8 Clogs DSRS – Move onto stage splitting to two columns every other one left then right, ending in lines of four; center two catch hands on 8

XXXX

XXXX

8 Clogs Catch to promenade on 1, 2 in place, 3 roll away, 4 hands down; centers only repeat for clogs 5 - 8

8 Clogs First center two arch and back over the remaining centers, rest follow. Outer people face center and clap without clogs

X XX X

X XX X

16 Clogs Centers – back lead dive and form inner circle moving counter-clockwise. Outer people turn to the back, peel away from center, move back to the front, blend together into an outer circle moving clockwise. All circle to meet next to partner, catch hands on 16

8 Rock-Its DSRS(Rock away from partner), DS, DS – Right and left grand through circle moving to the new person on the two DS

4 Clogs Form circle all facing out – man should be on the left of partner (some will have to go around partner, others will need to just turn in place)

4 Brush-Over DS, Brush(XIF)-H, DSRS – Move circle left

8 Clogs Split circle at the front, back of the circle pull forward, forming two lines facing

X X

X X

X X

X X

4 Clogs Form sets of four people from the front of the lines, every other set of four backing away from the center

XX

XX

XX

XX

4 Clogs	Center lead dive to form a single line (with the other sets of four), end with two lines facing center X X X X X X X X
8 Clogs	Blend the lines to end with sets of four facing front XXXX XXXX
16 Clogs	Front back up to end of lines, others offset to move out of the way and then follow as the fronts move from the back again to the front
3 Brush	DS, Brush-H
1 Clog	Lines 1 & 4, ladies turn right to face back; lines 2 & 4 (& more) turn ¼ left
12 Clogs	Lines 1 & 3, right and left grand down the line and back, lines 2 & 4 (& more) form circle moving forward and counterclockwise
4 Clogs	All lines blend to one circle moving counterclockwise
8 Clogs	Ladies roll out and all circles move forward, passing 6 people
4 Steps	Catch hands on 1, 2 through 4 turn ½ to change positions
8 Clogs	All move forward to partner, catch right hands on 8
2 Clogs	Twirl
2 Brush	
4 Clogs	Form lines of four (spokes in a circle this time), should be original lines of four
12 Clogs	All circle lines of four to original position with all in columns facing front XXXX XXXX
2 Pushoff	DS, RS, RS, RS (Claps on the RS)
4 Brush	Each line does a clap on a brush
2 Pushoff	
4 Brush	
4 Clogs	
1 Triple Stomp	DS, DS, DS, Stomp-Stomp
1 Triple	DS, DS, DS, RS – backing up
2 Slur Brush	DS, Slur(IB)-H, DS, Brush-H
2 Triples	To end position