

White Water

Artist: Soundtrack: The Pursuit of DB Cooper

Choreography: Joe VanHorn, jivscc1@aol.com , www.sugarcreekcloggers.com

Start two columns - One on each side

8 Clogs

DSRS, Entrance to have couples meet side-by-side

A	a	B	b
C	c	D	d
E	e	F	f
G	g	H	h

16 Clogs

Center column partner trade, go to the back, blend to a single file clockwise circle

A	B	a	B
C	D	c	d
E	F	e	f
G	H	g	h



g H e F c D a B

Others go forward and blend to a single file clockwise circle

h G f E d C b A



2 Clogs

Both circles clog to the center



2 Clogs

Both circles clog back to outer positions but Partner Trade circle will need to turn 1/2 to the left



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4 Clogs Original Left Column Members – leaders peel off, other Left Column members follow. Original Right column will move their circles forward and blend to one circle with partner

Ab
Cd
Ef
Gh

G h E f C d A b

12 Clogs Continue peel off and blend (leaders remaining in sync), meet partner and go to a single file column move to the front in a column
(???Original Right Couples will have to dodge or accommodate the Original Left Couples in this movement???)

4 Clogs Go to shadow vars. on 1 and build \wedge 's (couples going left to right when building)

Jump Back Set

2 Jump Back & Clogs
1 Triple
2 Clogs

REPEAT OPPOSITE FOOTWORK

32 Clogs

4 Slide to Vars. on 1, up on 2, down to promenade on 3, 4 in place
4 To center column, turn on 1, together on 2 & 3, turn to column on 4
(Original Left face the back, Right face the front)
12 Peel off and reform columns
10 To form side face columns: Original Left face stage right in back; Right face stage left in front
2 All face front

Heel Drop Set

Jump (weight to left foot)
3 Heel Drops
2 Clogs
Do four sets. 1st remain facing front. Remaining jumps turn 1/4 left each.
Last set, omit the two clogs

2 DS Pause between each

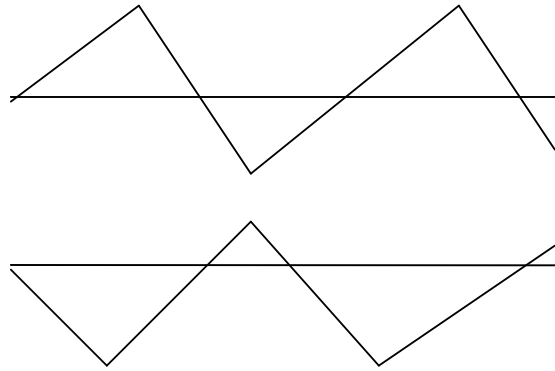
4 DS Turn 1/4 left on 1st

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32 Clogs Leaders weave the lines; form a column. Three dive points: Original Left leads to the back; Right leads to the front. Meet at end, go single file, pass through, changing sides to start forming the column in the center of the stage;



1 Brush Turn - Go back to back

4 Clogs forward

2 DS

1 Pivot Step

8 Clogs 2 Ladies to center alamo style - Swing through - 2 right; 2 left; 2 left

2 Clogs Ladies forward

2 Clogs Twirl to promenade

4 Clogs Wheel as a couple to lines facing front

4 Brushes

20 Clogs Remake the columns and form a combined circle

Two lines facing front, leads twirl and turning $\frac{1}{4}$ right and arching over lines of couples. All others follow. At end of the line couples blend to vars position and one circle, counter-clockwise.

4 Clogs Move big circle forward with a rocking motion

4 Clogs Ladies twirl once

4 Clogs Move big circle forward with a rocking motion

4 Clogs Slide to Open

4 Brush Turns

22 Clogs Split to original columns and exit