

## White Water

Artist: Soundtrack: The Pursuit of DB Cooper, January 2011

Choreography: Joe VanHorn, [jivscc1@aol.com](mailto:jivscc1@aol.com) , [www.sugarcreekcloggers.com](http://www.sugarcreekcloggers.com)

Start in four columns of couples - One on each side of the state and two in the center, side-by-side

12 beat wait

4 clogs           DSRS  
Center couples in place  
Outer couples move on to stage

12 Clogs           Center couples:

- Center two people (from opposite couples) partner trade and move to the back of the stage; peel off and begin to form the outer portion of a circle on opposite sides of the stage; all other inner people follow
- Other ½ of the center couples move, forward changing sides, to meet partner to complete formation of the outer portion of opposite circles

Outer Couples

4 clogs in place  
2 Clogs Turn ¼ toward the center of the stage; couples will be single file  
6 Clogs move forward passing and then forming the inner portion of the opposite circles

16 Clogs           Both circles turn single file, clockwise and move the circle forward and lead to a figure 8

16 Clogs           Continue circles; one exit other build “^”, moving to shadow varsovienne

## Jump Back Set

2 Jump Back & Clogs

1 Triple

2 Clogs

***REPEAT OPPOSITE FOOTWORK***

## 32 Clogs

4           Slide to varsovienne. on 1, in place on 2, up on 3, down to promenade on 4

4           To center column, turn on 1, together on 2 & 3, turn to column on 4

12          Peel off, reform column and exit the stage; other group enters stage

10          Form left stage facing column

2           Face front

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### Heel Drop Set

Jump (weight to left foot)

3 Heel Drops

2 Clogs

Do four sets. 1st remain facing front. Remaining jumps turn 1/4 left each.

Last set, omit the two clogs

**2 DS** Pause between each

**4 DS** Turn 1/4 left on 1st

**24 Clogs** Lead couple lace through the line to end in a single file circle

**8 Clog** Ladies roll out and all circle forward to meet partner

**4 Clogs** Star Through (in 2) to face center and move in; move out

**1 Brush** DS, Brush-H

**1 Clog**

**2 Run** DS, DS

**1 Cross &**

**Pivot** Place left toe across right foot; pivot 1/2 to the right. Place weight back on the right foot

**REPEAT ABOVE FIVE STEPS**

**4 Clogs** Men roll to the center, end facing counter-clockwise; ladies in place

**4 Clogs** Ladies roll full turn, end facing clockwise; men in place

**8 Clogs** Both circles move forward to meet partner, catch hands on 8

**4 Clogs** Turn 1 1/2 to end facing opposite direction

**10 Clogs** Exit stage at back while new group re-enters from the back of the stage (All crossing and passing through lines in the process)

**2 Clogs** Twirl to varsovienne; all facing counter-clockwise

**4 Clogs** Move forward with a rocking motion

**4 Clogs** Ladies twirl once

**4 Clogs** Move forward with a rocking motion

**4 Clogs** Slide to Open

**4 Brush Turns**

**2 Triples** Lace Stroll

**2 Triples** Move forward – (start to position for the ending)

**2 Triples** Lace Stroll

**2 Triples** Forward on 1 (position for the ending), face out in a circle on 2

**6 Clogs** Split the circle in the front and move to the back

**4 Stomps**

**16 Clogs** 1<sup>st</sup> couple turn to front with 2 clogs; lady ends wrapped; others couples follow

**8 Clogs** 1<sup>st</sup> couple unwraps and faces exiting direction; other couples follow

**? Clogs** Exit stage