

# Yankee Doodle Dandy by Boston Pops Orchestra

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## Intro:

Begin in single file column facing stage left; woman in front of partner

20 beat wait

Left foot lead

4 Steps

16 Clogs

DSRS – Follow lead woman in counter-clockwise circle to end in a single file column facing audience

16 Clogs

Follow lead woman clockwise in a Queen's Highway; end with two single file columns facing audience with woman slightly ahead of partner

2 Clogs

All turn to face partner on 1

2 Clogs

Men only, move forward; all catch hands down the line on 2

2 Clogs

Men only, move forward; still holding hands

2 Clogs

Men only, move backward; still holding hands

2 Clogs

Men only, move forward; drop hands

2 Clogs

Men move behind partner (all are now back-to-back), hands to hips on 1

2 Clogs

Centers move forward

2 Clogs

Everyone turn and move

2 Clogs

Form a column of couples facing the audience

12 Clogs

Form lines facing audience

4 Brushes

DS, Brush-Heel

4 Brush & Clog

DS, Brush-Heel, DSRS – 1<sup>st</sup> is forward next three turn ¼ each; men turn right, ladies turn left

28 Clogs

Follow lead couple in a Figure 8

16 Clogs

Follow lead couple to twirl – form arch for remaining ladies to dive under; move forward in a clockwise circle to finish

4 Clogs

Form big circle all facing inward

12 Clogs

Lead couple dives to form two lines that are back-to-back

8 Clogs

Ends lead to form a cloverleaf

8 Clogs

Ends dive to form spokes

1 Triple

DS, DS, DS, Step-Step – on first DS turn ¼ to face spoke out and right arm up on the last Step