

## Boogie Grass Band by Conway Twitty

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Intro: 8 beat wait.

Left foot lead

Begin in 8 lines; men on left of stage with 4 lines, ladies on right. Ladies line should be staggered behind men's (partner's) line. Even number of couples is needed.

12 Shuffles

Drag-Slide

2 Clogs

DSRS

Part A:

1 Brush Turn

DS, Brush-H, DS, RS Turn  $\frac{1}{4}$  to face center line between men and ladies on RS

4 Clogs

Move forward to blend lines together to line up partners

1 Clog

Face forward

1 Clog

Ladies move up next to partner

2 Clogs

Men hands out in promenade position on 1; 2 in place

4 Clogs

Ladies hands catch to promenade on 1, begin wheeling as couples to rotate line 1 to face line 2 couples. Line one will be facing stage right; line 2 will face stage left.

2 Clogs

Ladies twirl to left; end in open position

2 Clogs

Catch hands to set of 4; hands back and up

8 Clogs

2 clogs - Line 2 couple arch, 1 dives under splits with partner while everyone else holding hands, raise free arm up to meet behind 2 to form arch on clog 4, while 2 turns to face opposite direction. 1 arches over 2 as they back up in 2 clogs. 2 clogs to face front with new partners.

2 Clogs

Lines 1 & 3 arch to let 2 & 4 dive under to front

2 Clogs

Lines 2 & 4 now split to allow 3 & 4 to move forward in between. There will now be only two lines

4 Clogs

Back line moves forward to form the back part of a big circle, front line does a California twirl on first 2 clogs to face back and then move forward to finish formation of circle on next 2 clogs

8 Clogs

2 clogs in, ladies twirl right on 3 (everyone remain holding hands), rock apart on 3, holding hands only with partner (ladies keep free hand in position) turn  $\frac{1}{2}$  right to take partners position in circle, catching hands with everyone in the circle. Rock apart on 7, ladies twirl right on 8 to have everyone facing outside in a circle

2 Clogs	Partner trade to have all facing center of circle
2 Clogs	Original lines 1 & 4 lead out to the left to form a set of 4 with original people
6 Clogs	Circle up and rotate sets to new stage positions, using arms back and up on 1 & 2.
8 Clogs	½ Round Up for Original lines 1 & 3 couples. 2 & 4 turn to face front on 1 as others move around
2 Clogs	Everyone Star Thru
8 Clogs	Line 2 and 4 wheel left as a couple to promenade on the outside, 1 & 3 form a big circle (some will need to twirl) on the inside and circle left.
2 Clogs	Line 1 & 3, ladies twirl, men form start in center, all facing counterclockwise in spokes; line 2 & 4 continue moving on outside until meeting with original 2 people, catch hands in to spoke
4 Clogs	Spokes rotate to position near the original spot
4 Clogs	Outside of spoke move in and form set of 4, rotating to original beginning set of 4 position
8 Clogs	Right & Left through (2 through, 2 wheel as couple, 2 twirl, 1 in place, 1 with clap)
8 Clogs	Repeat Right and Left through in opposite direction
2 Clogs	Set circle
8 Clogs	Circle up
10 Clogs	Cowboy Loop to original lines of 4 from the beginning
2 Triples	DS, DS, DS, RS Line up position of line
1 Push Off Jump	DS, RS, RS, Jump (extend left heel OTS, left arm OTS and right arm up)