

Cotton Eyed Joe (Slide to the Side Mix - edited music)

Artist: Rednex

Choreography: Joe VanHorn, jivscc1@aol.com , www.sugarcreekcloggers.com – 2012

Intro: 16 Beat Wait. Couples start at the back of the stage in columns; men face the women. The rest of the dancers in single file lines on each side of the stage

16 Step (Clap). Single file lines move on to stage; one on each side

Center Couples

8 Clogs Move forward and blend to a column
8 Clogs Arch over and reverse the line-up
8 Clogs Front couple dives inward, catching hands with partner, splits and forms a line
2 Cotton-Eyed Joes #1 Heel Touch(IF), Tip (XIF), DSRS
2 Brush Turns DS, Brush-H, DS, R(turn ¼ left), S
4 Clogs Form a "V"
2 Brush Turns
4 Cotton-Eyed Joes #1 Adjust to put partners on correct side
8 Clogs Back couples move forward split and form the front part of the circle

Outer Lines

16 Beats wait Clap

1 Carpet Slide
1 Fancy Double
Repeat above two steps

8 Clogs In place & Clap
4 Cotton-Eyed Joes #2 Chug(XIF)-H, Chug(X)-H, DSRS
6 Clogs
1 Fancy Double
16 Clogs Line leaders cross in front move to the back to form the back part of the circle

All

8 Clogs 2 clogs in, ladies twirl right on 3 (everyone remain holding hands), rock apart on 3, holding hands only with partner (ladies keep free hand in position) turn ½ right to take partners position in circle, catching hands with everyone in the circle. Rock apart on 7, ladies twirl right on 8 to have everyone facing outside in a circle

1 Cowboy DS, DS, DS, Brush-H, DS, RS, RS, RS
2 Clogs Partner trade to have all facing center of circle
4 Crazy Legs DS(IB)

16 Clogs Form two columns
8 Stomping Triples Stomp, DS, DS, RS
Turn ¼ toward center on 1st
2nd & 3rd – turn ¼ each the same direction
4th forward
5th through 7th – turn ¼ left each
8th –

4 Clogs Forward – may need to split

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- 12 Clogs Left side column turns ½ left on 1 and passes through and around to reverse column positions
- 8 Clogs As a couple with 2 to turn to face center line(facing another couple), 2 to move forward to that couple, 2 to face as front as a new couple, 2 to slide to a “^”
- 8 Clogs Make one big circle, ends of “^” become the front of the circle and the point becomes the back, but must blend in with the back group
- 4 Clogs Left Allemande
- 4 Clogs Right turn through ready to send ladies to the center of the circle
- 4 Clogs Ladies move to the center, guys slide together and catch hands
- 1 Cowboy Guys in place the whole time, arch on the brush, Ladies turn ½ right on the push off and dive under the guys arch to the outer side of the circle
- 1 Cowboy Ladies turn ½ right on the pushoff and everyone move forward to an alamo style circle, partners holding right hands
- 2 Clogs Turn ½ by the right (;left)
- 1 Brush & Clog
- REPEAT ABOVE TWO STEPS TWO MORE TIMES
- 2 Clogs Form circle, men to the center (clockwise); ladies outside (counter-clockwise)
- 1 PushOff Change sides in the circle (with claps)
- 2 Clogs Move forward, passing one person
- 1 Pushoff Change sides of the circle (with claps)
- REPEAT ABOVE TWO STEPS THREE MORE TIMES
- 4 Clogs Move forward to partner, catch hands on 4
- 2 Clogs Twirl
- 1 Clog
- 1 DS, Clap, Step