

Cripple Creek

Choreo: Joe J. VanHorn, 3118 E 42nd St, Des Moines, IA 50317

Email: jjvscc1@aol.com; Website: www.cloggers.cjb.net

Begin in columns of couples. Two columns diagonal facing toward center of stage, ready to enter.

There will be an 8 beat wait.

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| 8 Clogs | DSRS. Columns enter and cross, alternating left in front of right. |
| 8 Clogs | Couples split, cloverleaf, meet as new pairs at front and back of stage, coming together. Hands go down to side on the first clog. |
| 8 Clogs | New columns split couples and pass through columns. The people clogging to the back of the stage will cross, left in front of right. The men and women will be segregated to form two separate circles. On the last RS, everyone will clap hands on the rock and on the step catch hands to a circle. |
| 8 Clogs | Circle cull rotation. |
| 8 Clogs | Outside center of circle will form and arch and the inside center people will dive through the arch, split and spread to a line. All will still be holding hands and will end with men and women having two lines facing toward one another. On the last RS, everyone will clap on the rock and on the step hands will go to hips. |
| 4 Triples | DS, DS, DS, RS. Will form a single column, left end of the line will begin by moving forward and in front of the next person and line...continue until column is formed. The right end of the line will do the same only they will be going to the back to form the column. All will follow. Men and women will still be segregated. |
| 4 Clogs | Move the two lines forward, passing right shoulders and moving to the position of the the first woman in line facing last man in line. All others will follow pattern set. |
| 2 Clogs | Slide through line. |
| 2 Brushes | DS, Brush-Heel. |
| 12 Clogs | Lead couple moves forward and circles to the back to begin forming a column. Woman crosses in front of the man to be to the right of the man. Move column forward and all others follow. |
| 8 Clogs | Split the column to a line, 1st couple left; 2nd couple right... |
| 1 Brush Turn | DS, Brush-Heel, DS, RS. Turn ½, catch hands down the line. |
| 2 Clogs | Move the line to the back of the stage. |
| 1 Brush Turn | Turn ½ and immediately catch hands after the turn. |
| 10 Clogs | Split line in the middle. End of the line form an arch and move forward to form a circle. The centers of line will dive through the arch and move to the back of the room to finish forming the circle. |
| 2 Clogs | Men pivot right to the center, women rotate with as a couple. Men put left hands up on the left shoulder of the man in front. |

- 2 Clogs Women slide in the ‘wagon wheel’ formation.
- 1 Brush Forward & Back DS, Brush-Heel, DSRS
- 1 Clog Women roll out to the left, still holding on to partner with right hand.
- 1 Clog Everyone rock apart
- 2 Clogs Move forward on the first clog to new person, rock apart on the second. This is a ‘right and left grand’ type of movement.
- 2 Clogs Move forward to the next person on the first clog and on the second clog the women roll back in to the ‘wagon wheel’ formation. (the last time end in promenade position)
- REPEAT THE ABOVE FIVE STEPS TO REPEAT THE SEQUENCE AGAIN**
- 1 Triple To end position.
- 2 Step-Slides
- Ending: Step-Step Bounce (extending left heel out and to the side)