

Orange Blossom Routine

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Opening 2

- 8 Shuffles
- 2 Clogs
- 2 Triple Pull Backs
- 2 Clogs
- 2 Push Offs
- 2 Pull 3 Pull Backs
- 2 Clogs

Everyone 4 Stomps

Opening 2 move to back line as

Side column of couples do:

- 16 Clogs Move onto stage, lead couple arches over and others follow, end with all arching to form tunnel
- 4 Triples Back man leads through to single file line, left hand over right shoulder to catch hands with partner behind
- 2 Clogs Continue
- 4 Steps Open up to face back, holding hands
- 2 Clogs Adjust spacing

- 8 Clogs Side Column moves to the back arching over the back line
Back line moves forward to front of the stage

Side Column forms two columns in the back middle of the stage while

Back Line does:

- 2 4ct Crossovers
- 2 Clogs
- 2 Brushes
- 1 Brushover Vine
- 1 Double Joey
- 1 Brushover Vine
- 1 Double Joey

Everyone:

- 14 Clogs Side Column forms two arches while Back Line splits in middle and dives single file through the arches and reforms as part of the column. The two columns initially formed by the Side Columns moves forward and blends to one column.

2 Clogs	Ladies slide in front of partner to change sides
2 Clogs	Face, hands down to side
2 Clogs	Pass through lines
2 Clogs	Center people (all but the front 2 and back 2 couples) move forward
2 Clogs	Center people split and face either front or back of the stage
4 Steps	All move, centers move forward or back, others move together to form center of couples of newly forming column
2 Clogs	Centers move to reform column
8 Clogs	Splitting at the center, leads move to form two circles while front couple moves out to the front stage left.
12 Clogs	Leads arch in circles while front leads through picking up circles to collapse into first circle into center of next
4 Brushes	
4 Triples	Centers dive out on 1, turn $\frac{1}{2}$ on 2, dive under on 3, arms up and over on 4
4 Brushes	
16 Clogs	Split circle, form lines, and rotate the lines $\frac{3}{4}$ to have the two lines facing
2 Clogs	Slide open the lines
4 Clogs	Move together
2 Clogs	Face front to form new couples in a column
6 Clogs	Couples move from center outward to form a single line
4 Clogs	Split to two lines
4 Clogs	Split to 3 lines
4 Clogs	
4 Stomps	
Front line Only	
2 Clogs	
1 Pushoff	Turn $\frac{1}{2}$
1 Crossover Windmill	3 Brush Clog
REPEAT TO FACE FRONT	
3 Clogs	
1 Rock & Kick	Turn $\frac{1}{4}$ left and move to the back of the stage
2nd Line	
3 Clogs	Start right foot
1 Rock & Kick	Turn $\frac{1}{4}$ left and move to the back of the stage
First line continue to the back	
8 Clogs	3rd line splits from the center and forms two single file lines on split center stages. Front line and 2nd Line continue around and become part of the two new lines
2 Triples	Form two pyramids building from the center of the line out

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2 Steps and Extend left heel out to end dance