

Rocky Top by University of Tennessee Band (2010 Music Edit)

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Intro:

16 beat wait

16 Claps

Left foot lead; start in column of couples

8 Clogs DSRS – Move onto stage splitting to two columns every other one left then right, ending in lines of four; center two catch hands on 8

XXXX

XXXX

8 Clogs Catch to promenade on 1, 2 in place, 3 roll away, 4 hands down; centers only repeat for clogs 5 - 8

8 Clogs First center two arch and back over the remaining centers, rest follow. Outer people face center and clap without clogs

X XX X

X XX X

16 Clogs Centers – back lead dive and form inner circle moving counterclockwise. Outer people turn to the back, peel away from center, move back to the front, blend together into an outer circle moving clockwise. All circle to meet next to partner, catch hands on 16

8 Rock-Its DSRS(Rock away from partner), DS, DS – Right and left grand through circle moving to the new person on the two DS

4 Clogs Form circle all facing out – man should be on the left of partner (some will have to go around partner, others will need to just turn in place)

4 Brush-Over DS, Brush(XIF)-H, DSRS – Move circle left

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8 Clogs Split circle at the front, back of the circle pull forward, forming two lines facing

X X
X X
X X
X X

4 Clogs Form sets of four people from the front of the lines, every other set of four backing away from the center

XX
XX
XX
XX

4 Clogs Center lead dive to form a single line (with the other sets of four), end with two lines facing center

X X
X X
X X
X X

8 Clogs Blend the lines to end with sets of four facing front

XXXX
XXXX

16 Clogs Front back up to end of lines, others offset to move out of the way and then follow as the fronts move from the back again to the front

4 Brush

1 Triple Stomp DS, DS, DS, Stomp-Stomp

1 Triple DS, DS, DS, RS – backing up

2 Slur Brush DS, Slur(IB)-H, DS, Brush-H

2 Triples To end position