

## **She Cranks My Tractor - Artist: Dustin Lynch**

### **Nuttin' for Christmas – Artist: Plain White T's**

Choreo: Joe VanHorn; [jjvscc1@aol.com](mailto:jjvscc1@aol.com)

**Intro:** 16 beat wait Left foot lead

Begin in single file lines, starting at back center and lines to the side and forward along the sides of the stage

*4 Clogs*	DSRS. In Place
12 Clogs	Leaders move together and forward as a couple; others follow into a column of couples. Begin separating to triangle spokes
**2 Clogs**	Finish move to triangle - Spokes 1, 2 3
4 steps	Partner trade
8 Clogs	Spoke one moves toward the back Spokes 2 & 3 - couples split with the original leads move through center and pass through to opposite sides of the stage. All others follow.
8 Clogs	All face front on the first clog. Spokes 2 & 3 build single file columns, Spoke 1 moves forward to a single file column between Spokes 2 & 3. On 6 Spokes 2 & 3 form into couples in a columns
14 Clogs	Spokes 2 & 3 arch, Spoke 1 moves forward and peels off as couples to dive through Spokes 2 & 3 to end in one of their two columns
4 Steps	Two columns face to the center and pass through to exchanges sides
1 Brush Turn	DS, Brush-H, DS, R(turn 1/4 to the front)S. End in columns, lines of four.
1 Triple	DS, DS, DS, RS
1 Brush & Clog	DS, Brush-H, DSRS
1 Triple	
8 Clogs	Remake the line up. Back line moving forward others backing up and then moving forward to end columns, lines of four but in opposite line up
*2 Slur Brush*	DS, Slur(XIB),S, DS, Brush-H
**1 Slow Joey**	DS, S(XIB), S(OTS), S(OTS), S(XIB), S, RS
8 Clogs	Remake the line up again
1 Cowboy	DS, DS, DS, Brush-H, DS, RS, RS, RS
2 Clogs	
4 Steps	Back line begins moving through toward the front
16 Clogs	Continue moving to the front and then wheel, pivoting left, other lines follow, alternating pivot direction. End in a circle
*1 Cowboy*	
*4 Clogs*	Left allemande

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**\*\*2 Steps\*\***

4 Clogs	Ladies to the center and chain 4 people
4 Clogs	Courtesy turn
4 Clogs	Ladies back to the center and chain 4 people
2 Clogs	Slide across, ladies passing under arch with men
4 Steps	Move forward to partner
16 Clogs	Ladies turn to line of dance with partner in promenade position; all move forward to form a pyramid, slightly offset to the right
1 Brushover Vine	DS, Brush(XIF)-H, DS(XIF), RS, DS, DS(XIB), DS, RS
2 Clogs`	Ladies roll away across men
2 Clogs	Men roll away across ladies
*1 Step*	

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