

Timber by Ke\$hia

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Intro:

16 beat wait start in four lines
16 Claps Left foot lead; walk on stage

1 High Horse DS, DT(XIF)-H, DT(X)-H, RS, Step-Slide, DS, DS, RS
2 Clogs DSRS
2 Brush DS, Brush-H

1 Brush Turn DS, Brush-H, DS, R(turn ¼ toward center of set), S
8 Steps All move forward, pass lines and end on opposite sides of the stage
1 Brush Turn Face the front

1 High Horse
2 Clogs
2 Brush

2 Clogs Even lines move forward to the odd lines to couples
2 Clogs “man” hands up to promenade on 2, “ladies” catch hands on 2
4 Clogs Wheel as a couple ¾ face center of set, drop hands on 4
6 Clogs All move forward to meet partner, catch right hands on 6
2 Clogs Twirl to promenade
2 Clogs Wheel to lines
2 Clogs Twirl to open
4 Clogs Pass through
6 Clogs Peel off to a circle
2 Clogs Turn to alamo circle

1 Clog
1 Rock & Kick Rock & Kick, Step
1 Triple DS, DS, DS, RS – Turn ½ by the right
2 Clogs Turn ½ by the left
1 Brush & Clog DS, Brush-Heel, DSRS

REPEAT ABOVE 5 STEPS MOVING IN OPPOSITE DIRECTION

2 Cowboys Forward and turn ½ right on the RS's; meet in butterfly
4 Clogs Orbit
2 Clogs Twirl
2 Brush

1 Triple Move to lines
1 Turkey Last one ladies move forward to form split lines

REPEAT ABOVE 2 STEPS, THREE MORE TIMES

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|----------------------|---|
| 1 Clog Over Vine | DS(OTS), DS(XIF), DS(OTS), DS(XIB), DS(OTS), DS(XIF), DSRS |
| 2 Chug Donkeys | DS, Chug(OTS), Touch(XIF)-H, Touch(X)-H |
| 1 Triple Turkey | DS, DS, DS, Drag-Heel Dig-Step, DSRS |
| 1 Drag-Heel Dig-Step | |
| 3 Runs | Men move behind partner to form 4 lines |
| 4 Knee Bends | |
| 2 Clogs | Men forward to meet partner on 1, all turn $\frac{1}{4}$ left and catch to promenade on 2 |
| 4 Clogs | Wheel as a couple |
| 2 Clogs | Twirl to open |
| 8 Clogs | Form columns of couples |
| 1 Clog | |
| 1 Rock & Kick | |
| 1 Triple | |
| 2 Clogs | |
| 1 Brush & Clog Back | |
| 8 Clogs | Move to lines |
| 1 Brush Turn | DS, Brush-H, DS, R(turn $\frac{1}{4}$ toward center of set), S |
| 8 Steps | All move forward, pass lines and end on opposite sides of the stage |
| 1 Brush Turn | Face the front |
| 1 High Horse | DS, DT(XIF)-H, DT(X)-H, RS, Step-Slide, DS, DS, RS |
| 2 Clogs | DSRS |
| 2 Brush | DS, Brush-H (or 1 Brush & 1 DS Step Slide) |
| 2 Clog Over Vines | Move to center of stage to form four lines |
| 8 Clogs | 1 st line, ends meet in center and dive through; all lines arch |
| 16 Clogs | Remaining lines follow |