

## Television Breakdown

Choreography: Joe VanHorn, 3118 E 42nd St, Des Moines, IA 50317,

Website: [www.cloggers.cjb.net](http://www.cloggers.cjb.net)

### Intro:

8 beat wait

Left foot lead

Start in one column of couples. Lead couples: last two couples in column

- |              |  |
|--------------|--|
| 4 Clogs      | DSRS In place  |
| 4 Clogs      | Split into two columns, every other couple moving right; others left   |
| 8 Clogs      | All couples split one step apart and begin backing up. Hands go down to side on first clog. Lead couple moves forward 4 men on outside; ladies through center. 4 clogs move toward one another. All other couples follow in procession, 4 beats behind one another |
| 16 Clogs     | Weave through line   |
| 8 Clogs      | California twirl and arch over couples, others follow 4 beats behind. Free hand goes to hip after twirl.   |
| 24 Clogs     | Lead couples peel away to the back and begin a blend to one column. Move forward and split apart, forming single line of 12 people, if more than 12 form two lines, all facing forward   |
| 12 Clogs     | Reform column, ends move by one, inward and behind next person on the odd clog, in place on even. Continue until column is reformed  |
| 4 Clogs      | Split apart as before, forming a circle and turn to single file  |
| 4 Brush      | DS, Brush-H  |
| 1 Cowboy     | DS, DS, DS, Brush-H, DS, RS, RS, RS  |
| 2 Clogs      | Twirl ladies counter-clockwise to face reverse line of dance on the outside, others face line of dance on the inside   |
| 8 Clogs      | All move forward in circles to meet side-by-side with partner  |
| 2 Clogs      | Roll to the right replacing partner in opposite circles  |
| 8 Clogs      | All move forward in circles; catch hands with partner on 8   |
| 4 Clogs      | Right turn to single file clockwise circle   |
| 8 Clogs      | Lead to columns of 4 people facing audience  |
| 2 Stomps     |  |
| Pause        |  |
| 2 Stomps     |  |
| 2 Clogs      | Back half of couple move forward to partners right side  |
| 1 Triple-Tip | DS, DS, DS, R-Tip (XIF, placing tip of toe across while crossing arms)   |